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Knitting

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The Big Day

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For Eternity Wrap, page 20



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CREATIVE LETTERS

Our readers love great designs and our newsletter too!

Two Designs Spark Her Interest

I subscribe to Creative Knitting and fall in love with a lot of your patterns. I make my brother again and again, using different colors and yarns. The photos below are of my daughter, Marcy Nordstrom, modeling two designs. The Vacation Shirt is awesome and is from the March 2008 issue. The Beach Party dress was featured in the July 2008 issue. You will notice that I made the strapless version. I love the patterns and thank you for the great magazine.

Debbie Pitt, *marcus marcus*



These creations are lovely! Both garments are beautiful, and your daughter models them well. Readers who buy their issues of the

magazine have a treasure trove of patterns to use for years of happy knitting. Digital subscribers also have access to the past 12 issues online.

—Editor

I-Cord Attachment Finally Clear

The attached I-cord section of your tutorial in Creative Knitting newsletter, vol. 2, No. 17, dated Dec. 9, 2010, was outstanding. In my first knitting project, the directions were unclear about how to join the pieces. I could not figure out how to attach the board, even after watching numerous YouTube videos and reading through several other explanations. I finally gave up and crocheted the top and bottom together. Your explanation and photos immediately made sense to me! Thank you!

Elaine, *elainew*

If you are puzzled by instructions for a technique used in your favorite craft or hobby newsletter at CreativeKnittingMagazine.com, let us know and we'll address your query here. I am pleased that the tutorial cleared up that aspect of I-cord for you. It's such a useful stitch to know.

—Editor

We welcome your comments, advice and ideas. Letters chosen for publication may be edited for brevity and clarity. Please write to: Creative Knitting Letters, 300 East Park Road, Bureau, IL 61421, or e-mail: Letters@CreativeKnittingMagazine.com. Letters may also be faxed to (800) 549-5885. Every effort is made to return submissions if accompanied by return postage. Publisher assumes no responsibility for return or safety of unsolicited materials.

Upcoming by Tina Kritzer

Timeless Chic

15 Vintage Paris Jacket

Stand out in your crowd with a vibrant piece that leaves no doubt Spring is in the air!

18 Easy Does It

A flattering empire tunic is graced with a simple lace stitch on the lower section.

20 Green With Envy

This may be your grab-and-go favorite as spring comes to your locale.

22 Newbury Street

Lace sleeves and a matching scarf make this coat perfect for spring.

26 Drop-Stitch Delight

Urban professionals choose soft, natural looks to update their wardrobes.

Intertwined Elegance

29 Singular Sensation

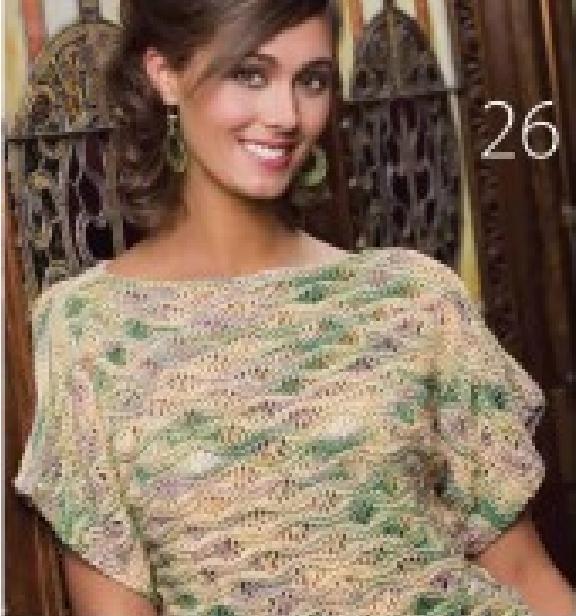
Add a lace panel for dramatic interest and put the focus on your face.

32 And a Side of Lace

Keep the knitting simple, but deliver an unexpected touch of lace on the sides.

36 Ebb & Flow Vest

Long and layered is the trend this season, and here is the place to make your move.



38 Go With the Flow Camisole

Keep the layers smooth and polished with a modest cardigan to pair with the vest.

Simply Wonderful

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Sleek lines make a powerful statement when the color announces your arrival.

42 Picasso Cardigan

Fancy lines gently emphasize your playful nature so beautifully.

46 Elephant Baby Toy

Our adorable toy rattle will amuse a teething baby for hours.

48 Summer Time-Out Throw

Quickly knit a light shawl/throw to ward off those airline chills.



New!
from House of
White Birches

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Circular Knitting Essentials

10 projects and a generous assortment of techniques
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50 Log Cabin Throw & Pillow

Love the look of a quilt; with a knitted version in easy-knit garter stitch.

52 Bounds of Ruffles

Arrange all your beach necessities in our frolicking bag that brings its own waves.

Graphic Effects

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Dance the night away in a shiny top made to shimmer and shine.

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Take a seasonal journey with a swing jacket that's right for town or country living.



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ARTICLES OF INTEREST**11 Experience Tuscany**

Take a Tuscan knitting trip with Yarnspirations.

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Lace panels can create many looks; read how to design with this element which was used to create Singular Sensation.

60 Stripe Trimmed Pullover

Is there a cooler look than black on white stripes? We love the graphic look.

I Thee Wed

63 Ella's Evening Gloves

For the bride or the wedding party, fingerless gloves impart a special flair.

64 Perfection

Create a wearable memory in this sumptuous and versatile piece.

66 A Dainty Duo Bolero & Headband

Little girls love soft and sweet things; they'll wear these long after scattering petals at your wedding.



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70 For Eternity Wrap

Any member of the wedding party would love to wear this opulent shawl.

72 Enchanted Wrist Purse

For her special day, gift the bride with a dainty little bag for her handkerchief or lip gloss.

74 Ring Bearer's Pillow

Present the symbol of eternal love on this pillow, to keep as a reminder of your special day.

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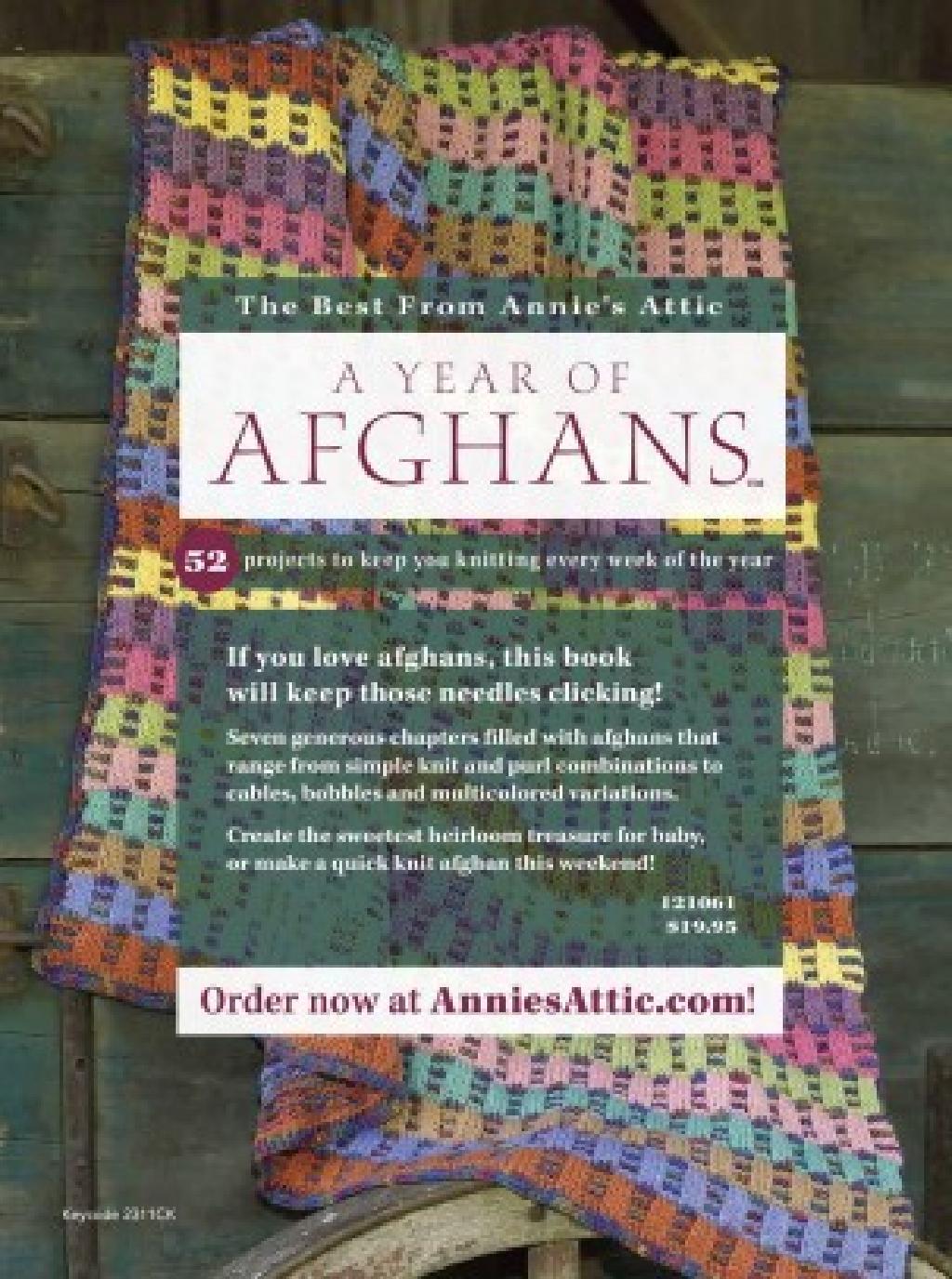
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The Best From Annie's Attic

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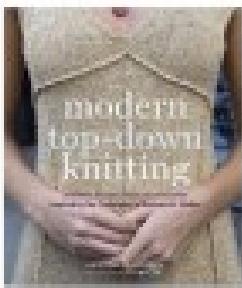
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Be Inspired by new uses for sock yarn, top-down knits and fabulous Asian-influenced designs.



Modern Top-Down Knitting: Sweaters, Dresses, Skirts & Accessories Inspired by the Techniques of Barbara G. Walker
 (HarperCollins, \$29.99)
 By Kristina McGowan

Fans of knitting legend Barbara G. Walker will experience a little thrill when they read the title of this book. Designer

Kristina McGowan spent time studying Walker's classic knitting from the top down in an attempt to educate herself about top-down construction, which allows the knitter to try on the garment as it is knit and to create a custom fit. Modern Top-Down Knitting is a combination tutorial/pattern book that includes photo how-tos for the most common top-down skills and a nice range of dresses, skirts and wearable accessories.

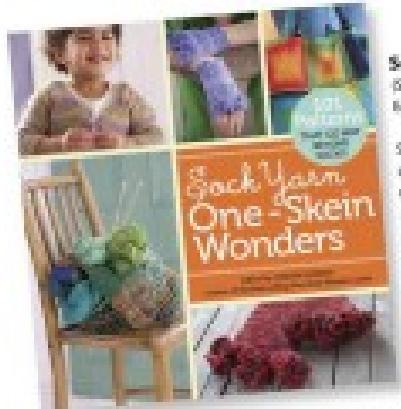
The garments are inherently wearable and feminine, as well as being accessible to all skill levels. The prevalence of stockinette stitch and other very stitch patterns means that beginners can tackle many of the projects, while the addition of course techniques will fascinate those with an eye for detail. Isn't it nice that Ms. McGowan shared the results of her self-improvement project with the rest of us?

Knit Kimono Too: Simple Designs to Mix, Match + Layer
 (Innovative Press, \$29.99)
 By Vicki Square

The 30 stunning designs in this book are inspired by the classic kimono shape and other

Asian-inspired garments. Use lovely colorways and stitch patterning to knit the simplest shapes to create an amazing variety of sleek and comfortable wear-to-work pieces. Designer Vicki Square calls the kimono a "blank canvas" on which to showcase pattern, stitches and details. In the accompanying instructional DVD, she shares tips and techniques for creating and finishing your creations. Visual learners may want to buy the book just to get the DVD!

New and intermediate knitters will be delighted to find they have the skills they need to create fabulous garments. More experienced knitters will see their kimono too as a jumping off point for their own Asian-inspired garments.



Sock Yarn One-Skein Wonders

(Storey Publishing, \$16.95)
 Edited by Judith Dussek

Sock yarn isn't just for socks anymore. The talented designers who contributed 40 projects to *Sock Yarn One-Skein Wonders* make the most of the many lightweight hand-dyed, kettle-dyed, space-dyed and solid-color fibers that bring them alive.

The book includes patterns for socks, of course, but also hats, scarves, shawls, gloves, bags, baby garments and more. It's hard to pick a favorite! I love the knitted lampshade, the colorful Crazy Mary Toddler Onesie, the unique Lushie Scarf.

Full-color pages and clear stitch charts (where appropriate) add visual appeal and clarity. Instructions: One skein of yarn = Sock Yarn One-Skein Wonders = a great value in knitting.

Uploaded by The Knitter

Experience Tuscany

Knitting draws people together. With nothing else evidently in common, knitters can strike up a conversation about knitting and a connection is made.

For E2Knit, this connection occurs much like we put on E2Knit Experience knitting retreats. E2Knit Experience Tuscany brings knitters from across the United States together at a magical medieval village—Monzù, Italy. Imagine the connection you feel as you pick out fellow knitters in the train station in Rome, China or Shanghaï. As the weeklong stay at the villa continues, these conversations deepen while knitting and learning new techniques, learning about Monzù and its residents, and enjoying the local cuisine and customs.

During our most recent event in August 2010, we experienced a new level of the knitting connection. Mary Jane Escobar, returning for her second E2Knit Experience Tuscany (she spent two weeks with us in 2008), wondered if she might bring her expertise as a knitting teacher to the village children. We had always wanted to make a knitting connection with Monzù, but had never seen a way to do it. We sent

e-mail messages to people we knew in Monzù and asked them to spread the word. Then we asked each E2Knit Experience Tuscany participant to ship a spare ball of yarn and an extra pair of needles in their suitcase.

We had no idea what to expect when we gathered in a small plaza on the main street of Monzù on the first Monday morning. A couple of children had already arrived and were drilled in as the morning progressed. Parents, grandparents and curious adults came by to watch this event. Mary Jane launched in and got the children started on the stitches she had already cast on for them, working her way around the table. A couple of helpful adults gave her the words in Italian, such as *destra* (through) and *sinistra* (around).

It soon became clear that the language of knitting is universal. A few movements with hands holding needles and yarn, and soon everyone was working on the knit stitch. Joy and wonder filled the small plaza as children and a couple of mothers learned new building up on their needles.

The knitting classes (*classe di maglia*) continued for two weeks,



A few highlights:

Irina, 81, and known to everyone in the village, ended up joining the children in the knitting classes. As soon as she held the needles, her hands recalled what to do, and she knit a couple of small pieces. Our 87-year-old mother, Jane, helped her sew the seams.

Pippa, the youngest knitter at 8 years old, developed a crush on Mary Jane. Not only did he attend daily, but he brought his presents, insisted on being her "date" for a community dinner and was often wherever the knitters were.

Paula, mother of Clara and Davis, learned as her children learned to knit and pulled her own needles out of her bag, and with a little guidance, relearned how to knit and purl (yes, yes). Mary Jane showed her the short-row technique to make a ruffled scarf. Paula, her husband, made sure the children got to knitting classes when she had to work. We loved seeing this kind of family support!

Christine, who said she couldn't sit still long enough to be a real knitter, came in support of her daughter,



Uploaded by Tina Kritter

Store your straight needles in style with these luxurious bags to suit your taste and your storage needs too!

Batik Needle Case

This basic needle case from Lantern Moon is a Heritage Textiles Project product, a designation Lantern Moon applies to textile techniques and other artistic forms taught from one generation to the next. Made from 100% cotton batik, using traditional water-resist dyeing techniques, these cases are seven for Lantern Moon by the Mlapha Anti IV Orphanage in Bali. Made with cotton twill inside, the rippled pouch with self-tie closure holds 2 pairs of straight needles and 9 pairs of circulars. Go to www.lanternmoon.com to learn more.



Needle Storage Galore

The Lily Straight Needle Roll from Delta Q holds 60 sets of straight needles, with 57 numbered pockets and three unnumbered. This roll is tall enough to hold even extra-long 14-inch needles. The case is made of taffeta and poly silk in fabrics that are inspired by Della Quimby's trips to Vietnam. The Delta Q company works with independent seamstresses and women-owned manufacturing



Zig It

Easy, simple and designed by you, this long pouch can hold needles up to 14 inches long. You can store your straight, circular, or double-point needles, as well as your crochet hooks and other small knitting supplies, such as buttons, stitch markers and counters, etc. Shown here in contemporary Alexander Henry fabric, this pouch can be created for you in the fabric of your choice. The 100% cotton fabric pouches have an easy open nylon zipper and measure 4½ x 16 inches. Choose your design at www.thegorjadesigns.com.

operations, and a portion of profits from sales assist Vietnam Quilts, a women's nonprofit organization. Measures 15½ inches high closed; 24½ inches wide x 15½ inches high open. See the Lily Roll and other cases at www.deltaq.com.



Designed by The Knitter

Straight and to the Point

No one ever tires of a classic, and every knitter appreciates a superbly made set of straight needles. We've gathered some of the finest here so you can decide what to add to your collection.



1. **Triangular Needles** from knitnlocating.com. The triangular shape lets you get a good grip, and they won't roll around. 2. **Woods of Red Wood Needles** from knitnlocating.com. You get to select the open end and dot color, plus the sizes, and weights you would like.

3. **Bamboo Needles** from TallyCo., distributed by [Cotton Grove Crafts](http://CottonGroveCrafts.com). Made from Kusadara bamboo, these needles have a warmth and an audience that makes knitting for long periods of time easier. 4. **Square Needles** from KnittingGuru.com. Knit faster, more uniform stitches with these ergonomically designed needles. 5. **Birch Needles** from BirchNeedles.com. Birch wood is a superior choice for helping the fingers maintain warmth (perfect for people with arthritis). 6. **Rawwood Needles** from LanceInox.com. Expertly handcrafted by the larvae of borers from sustainable hardwoods.



Timeless *Chic*

... is style with grace and a certain attitude; what you wear says who you are today.

Design by
IRENEA CASTILLO

Vintage Paris Jacket

Create a dream of
the City of Lights
with a vintage
look to wear
with pleasure.

Skill Level: 

Sizes

Woman's small (medium), large, extra-large, 2X-large, 3X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurement:

Chest: 36-40, 44, 48, 52, 56 inches

Materials

- Sport-weight yarn* (2.52 yds./100g per skein): S: 10, 6, 7, T,
B: 10; medium red #623
- Size 5 (3.75mm) 24-inch or 32-inch and
set of double-point needles or size
needed to obtain gauge
- Stitch markers
- Stitch holders
- Safety pin
- 5 (1/2-inch) buttons



*Sample project was completed with Bernat
(100% mercerized cotton) from Caron.

Gauge

10 sts and 24 rows = 4 inches/
10cm in St st.

To save time, take time to
check gauge.

Special Abbreviations:

Make 1 (M1): Insert LH needle from front to back under strand between 21 just worked and next st on LH needle; 1 st dbl.

Knit in front and back of same st (fbf): Knit into front and back of same st (1 st inc).

Pattern Stitch

102 sts (multiple of 2 sts + 2)

Row 1 (RS): P2, *k1, p2; rep from * across.

Row 2: k2, *p1, k2; rep from * across.

Rep Rows 1 and 2
for pat.

Special Techniques

1-row Buttonholes

M1: Work first 3 sts in pat, take yarn to front; slip first st on LH needle pwise, take yarn to back and leave it there; "slip next st on LH needle, pass previous slipped st over it; rep from * until all sts have been bound off. Slip last st back to LH needle and turn work. Take yarn to back and using cable cast-on, cast on 4 sts, pull up loop for 5th st, but before placing it on the needle, bring yarn to front between last 2 sts, turn. Slip first st on LH needle to RH needle pwise, pass last cast-on st over slipped st, pull away, complete row in pat.

Be sure to work all sts firmly to prevent the corners from sagging.

Pattern Notes

Circular needle is used to accommodate large number of stitches. Do not join work back and forth in rows except as noted.

The body is knitted in 1 piece from the bottom up. The sleeves are knitted separately in rounds and then set in.

At front edges, slip first stitch of every row knitwise.

Body

Cast on 162 (188, 198, 216, 234, 252) sts. Mark RS with a safety pin or piece of scrap yarn. Work in garter st for 1 inch, ending with a WS row. Buttonhole row: Work first 3 sts in pat, making a buttonhole on right front after 1 inch, using 1-row buttonhole technique, complete row in pat.

Continue to work in garter st until body measures 3 inches from beg, ending with a WS row.

Inc row (RS): Sl 1, (p1, k1) 3 times, p1. M1, place marker, knit to last 6 sts, place marker, M1, (p1, k1) 4 times—164 (182, 198, 216, 234) sts.

Set-up row (WS): Sl 1, (k1, p1) 3 times, k2, slip marker, knit to 2nd marker, slip marker, k2, p1, (k1, p1) 3 times.

Next row (RS): Sl 1, (p1, k1) 3 times, p2, slip marker, knit to 2nd marker, slip marker, p2, k1, (p1, k1) 3 times.

Rep last 2 rows, making 4 more buttonholes (4, 4½, 4¾, 4¾, 4¾) inches apart on right front until body measures 126 (14, 14½, 14½, 15½, 15½) inches from beg, ending with a WS row.

Divide for armholes:
Work 38 (41, 45, 49, 54, 57) sts in pat, bind off next 9 (10, 11, 12, 13, 14) sts, k70 (89, 89, 96, 102, 112) for back, bind off next 9 (10, 11, 12, 13, 14) sts, work in pat to end.

Work 1 row in pat as left front sts. Place right and left front sts on holder.

Back

Note: Read through instructions before beg your starts before armhole shaping is completed.

With RS facing, join yarn at underarm and purf 1 row.

Beg on next row, dec 1 st at each armhole by k1, sl 1, knit to last 3 sts, k2tog, k1 (every 8th row) 3 (3, 5, 4, 4, 4) times—64 (74, 82, 88, 94, 104) sts.

Uploaded by The Knitter



Knit 4 rows, continuing to dec at each edge as above—66 (70, 78, 84, 90, 100) sts.

Sag pat:

Row 1 (RS): Sl 1, ssk, work 1/2 rib pat to last 3 sts, end k2tog, sl 1—58 (68, 76, 82, 88, 96) sts.

Row 2 (P2): knit the knit sts and purf the purf sts to last 2 sts, end p2.

Maintaining established rib pat, Rep (Rows 1 and 2) 6 (10, 1, 6, 1, 10) times—58 (68, 74, 82, 88, 96) sts.

Work even in pat until armholes measure 7 (7, 7½, 8, 8½, 9½) inches, ending with a WS row.

Shape shoulders

Bind off at beg of row 7 (8, 10, 12, 12, 14) sts (4 times). Bind off rem 30 (12, 14, 16, 18, 20) sts for back neck.

Right Front:

Note: Read through instructions before beg your starts before armhole shaping is completed. Continue to work outwards.

With RS facing, slide 38 (41, 45, 49, 54, 57) right front sts onto needle

from holder. Attach yarn at under-arm and work a WS row, maintaining front edge pat.

Beg on next row, dec 1 st at arm-hole edge by k2tog (every RS row) 3 (3, 3, 4, 4, 4) times—35 (38, 42, 46, 50, 53) sts.

Maintaining front edge pat, work 4 rows in garter st, continuing to dec at armhole edge—33 (36, 40, 43, 48, 51) sts.

Ring just

Row 1 (RS): Work front edge pat to marker; work 1/2 rib pat to last 3 sts, k2tog, k1—13 (16, 19, 42, 47, 50) sts.
Row 2: Knit the knit sts and purl the purl sts.

Maintaining established pat, [rep Rows 1 and 2] 10 (11, 11, 11, 11) times—33 (35, 38, 42, 46, 49) sts.

Work even in border and rib patt until armhole measures 3 1/4 (3 1/2, 3 1/2, 3 1/4, 3 1/2) inches, ending with a RS row.

Shape neck

At beg of row (neck edge), bind off 3 (3, 3, 3, 3, 11, 11) sts once, (3 sts) once, (3 sts) twice, then dec 1 st at neck edge (every other row) 3 times—14 (18, 20, 24, 24, 28) sts.

Work even until front measures same as back to shoulder, ending with a RS row.

Shape shoulder

At beg of RS row, bind off (7, 9, 10, 12, 12, 14) sts twice.

Left Front

Note: Avoid through instructions before beg; pat starts before armhole shaping is completed.

With RS facing, slide 18 (19, 45, 49, 54, 57) left front sts onto needle.

From holder: Attach yarn at under-arm and dec 1 st at beg of RS rows (armhole edge) (every other row) 3 (3, 3, 4, 4, 4) times, maintaining front border pat—35 (38, 42, 46, 50, 53) sts.

Work 4 rows garter st, continuing established dec at armhole—33 (36, 40, 43, 48, 51) sts.

Maintaining front border, beg 1/2 rib pat and/or the same time, dec 1 st at armhole edge 1 (1, 2, 1, 2, 2) more times—32 (35, 38, 42, 46, 48) sts.

Work even in pat until armhole measures 3 1/4 (3 1/4, 3 1/2, 3 1/2, 3 1/4) inches, ending with a RS row.

Shape neck

At beg of row (neck edge), bind off 3 (3, 3, 3, 12, 12) sts once, (3 sts) once, (3 sts) twice, then dec 1 st at neck edge (every other row) 3 times—14 (18, 20, 24, 24, 28) sts.

Work even until front measures same as back to shoulder, ending with a RS row.

Shape shoulder

At beg of RS row, bind off (7, 9, 10, 12, 12, 14) sts twice.

Sleeves

Cast on 45 (50, 53, 54, 54, 59) sts, marking beg of rnd and join without twisting. Work even in garter st for 3 inches.

Change to St st and work even for 1 1/2 inches.

Place markers for shaping 1 st before and after beg of end marker; removing beg of end marker.

Beg on next rnd, inc by 1 st after first marker and last 2nd marker (every 4th rnd) 7 times, then (every 6th rnd) 4 times—67 (72, 72, 76, 76, 80) sts.

Work even until sleeve measures 17 (17 1/2, 18, 18, 18, 18) inches from beg, ending 3 (4, 4, 5, 5, 6) sts before first marker.

Shape cap

Bind off next 8 (10, 10, 12, 12, 14) sts—59 (62, 62, 64, 64, 67) sts.

Beg working in rows, bind off 4 sts at beg of next 2 rows—51 (44, 54, 56, 56, 59, 58) sts.

Dec 1 st at each edge (every RS row) 4 times, (every 4th row) twice, (every RS row) 4 times, bind off 13 (13) sts 4 times, (4 sts) twice. Bind off rem 11 (14, 14, 16, 16, 16) sts.

CONTINUED ON PAGE 14

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A Turn in the Road

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Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 34(38, 42, 46½, 50) inches

Length: 25 in (26½, 27½, 28½, 29½) inches

Materials

- DK weight yarn* (128 yards/70g per ball); 8 (10, 11, 12, 14) balls croissant #403
- Size 6 (mm 4) 24-inch (for small only) or 32-inch (for medium through 2X-large) circular needles or size needed to obtain gauge
- Size 7 (4.5mm) 32-inch circular needle (for hem)
- Size E/10 (5.5mm) crochet hook (for neck trim)
- Stitch holders
- Stitch marker



*Sample project was completed with *dkcana* Merino 20% fine merino/80% microfiber from Universal Yarns Inc.



Make your statement with subtlety in our classy tunic skirted with a bit of fun.

Gauge

20 sts and 20 rows = 4 inch/10cm in St st with smaller needles.

To save time, take time to check gauge.

Pattern Stitch

Lace (multiple of 6 sts)

Rnd 1: *K1, slk, p1, k1, yo, k2tog; rep from * around.

Rnd 2: Knit around.

Rnds 3 and 4: Rep Rnds 1 and 2.

Rnd 5: *K1, p1, k2tog, k1, yo, yo rep from * around.

Rnd 6: Knit around.

Rnds 7 and 8: Rep Rnds 5 and 6.

Rep Rnds 1-8 for pat.

Pattern Notes

Body of pull-over is worked in 1 piece to armhole, and then divided for front and back which are worked separately in rows. Sleeves are worked flat and sewn in place.

Sweater is designed for a tight fit with no ease.

A chart is provided for those preferring to work pattern stitch from a chart.

Body

With larger size needle, cast on 170 (192, 216, 238, 252) sts. Place marker for beg of rnd and join without twisting.

Rnd 1: Knit around.

Rnd 2: *K1, p1; rep from * around.

Rnds 3-8: Rep (Rnds 1 and 2) 3 times.

Rnds 9 and 10: Knit around.

Size small only

Change to smaller needles.

Sizes medium, large, extra-large, 2X-large

Continue with larger needle.

All sizes

Work in Lace pat until body measures 14½ (15, 16, 16½, 17½) inches from cast-on edge, ending with an even-numbered rnd.

With smaller needle (for all sizes), change to St st and work until body

measures 17½ (18, 19, 19½, 20½) inches from cast-on edge.

Divide for back & front

Next row (RS): Bind off 10 (14, 14, 16, 16) sts, k25 (62, 81, 86, 108) sts and place on holder for front, bind off 10 (14, 14, 16, 16) sts, knit rem sts for back.

Back

Working in St st, bind off 1 st at beg of next 10 (18, 18, 20, 20) rows—61 (72, 79, 82, 84) sts.

Work in St st until armhole measures 7½ (8, 8, 8½, 8½) inches, ending with a WS row.

Shape neck & shoulder

111 (14, 16, 17, 17) join 2nd ball of yarn and bind off next 43 (44, 47, 48, 50) sts for neck; knit rem sts—11 (14, 16, 17, 17) sts on each side.

Working both sides at once with separate balls of yarn, continue in St st until armhole measures 8 (8½, 8½, 9, 9½) inches, ending with a WS row.

Bind off all sts.

Front

Place front sts on needle. Join yarn and working in St st, bind off 1 st at beg of next 14 (14, 16, 20, 20) rows—61 (68, 75, 78, 82) sts.

Continue in St st (if necessary) until armhole measures 8 (8½, 8½, 4, 4) inches, ending with a WS row.

Shape neck & shoulder

Next row (RS): Bind off 23 (23, 25, 26, 26) sts; join 2nd ball of yarn and bind off next 21 (22, 25, 26, 26) sts; knit rem sts—20 (23, 25, 26, 26) sts on each side.

Working both sides at once with separate balls of yarn, bind off at each neck edge (1 st) 9 times—11 (14, 16, 17, 17) sts on each side.

Continue even in St st until armhole measures 8 (8½, 8½, 8½, 9) inches, ending with a WS row.

Bind off all sts.

Sleeves

With smaller needles, cast on 61 (67, 71, 78, 80) sts.

CONTINUED ON PAGE 14

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Green With Envy

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Skill Level: 

Sizes

Woman's small (medium, large, extra-large, 2X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurement

Chest: 38 (40, 44½, 48½, 51) inches

Materials

- Sport-weight yarn* (470 yds/16 oz per skein): 3 (3, 4, 4, 4) skeins Barbra's McCloud
- Size 8 (U.S.) needles or size needed to obtain gauge
- Stitch markers



*Sample project was completed with Susan (100% plied cotton from Schaefer Yarns).



Gauge

24 sts and 20 rows = 4 inches.
18cm in 10 sts.

To save time, take time to check gauge.

Special Abbreviation

Increase (dec): inc 1 st by knitting or purling in front and back of same st.

Pattern Stitches

10/10 Rib

Row 1 (RS): *K10, p10; rep from * across.

Row 2: Knit the knit sts and purl the purl sts across.

Rep Row 2 for pat.

Stripe

*Work 10 rows in St st; work 10 rows in rev St st; rep from * for pat.

Back

Bottom section

Cast on 110 (120, 130, 150, 150) sts.

Work in 10/10 Rib pat until back measures 10 (10, 10%, 10%, 11) inches from cast-on edge.

Bind off in pat.

Top section

Cast on 68 sts.

Work in 10/10 Rib pat until piece measures 18 (20, 21%, 23%, 23) inches from cast-on edge.

Bind off in pat.

Right Front

Cast on 62 (66, 70, 70, 80) sts.

Work in 10/10 Rib pat until front measures 15 (15, 15%, 15%, 16) inches, ending with a WS row.

Work Right Front Collar Chart over first 25 sts, place marker, work in established pat to end.

Continue in established pat until chart is completed. Water Diagonal line on chart represents fold line for collar lapel.

Bind off.

Left Front

Water Left Front is worked from side edge to front edge.

Cast on 120 (120, 120, 130, 130) sts.

Work in 10/10 Rib pat until front

measures 8 (8, 7%, 7%, 9) inches, ending with a RS row.

Work Left Front Collar Chart over first 30 sts, place marker, work in established pat to end.

Continue in established pat until chart is completed. Water Diagonal line on chart represents fold line for collar lapel.

Bind off.

Sleeves

Water: Work sleeve int 1 st/s from each edge.

Cast on 48 sts. Knit 4 rows.

Work in stripe pat and at the same time, inc 1 st of each end (every 4th row) 10 times = 108 sts.

Work even in pat, if necessary, until sleeve measures 17% (17%, 17%, 17%, 18) inches or desired length.

Bind off.

Assembly

Lightly steam pieces. Fold lapels back along lapel fold lines (refer to chart).

Sew bottom and top back sections tog. Sew shoulder seams. With center of sleeve at shoulder seam, sew sleeves in place. Sew sleeve and side seams.

Edgings

Bottom

With RS facing, pick up and knit even along lower body edge, easing in fullness, keeping edges flat and having same number of sts on each front.

Knit 3 rows. Bind off.

Right Front

With RS facing, pick up and knit even along front edge from lower edge to point of lapel, keeping edge flat.

Knit 3 rows. Bind off.

Left Front

With RS facing, pick up and knit even along front edge from point of lapel to lower edge, keeping edge flat and having same number of sts as for right front.

Knit 3 rows. Bind off.

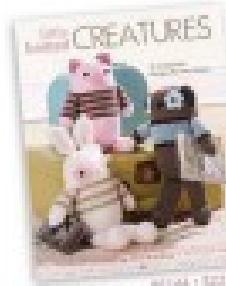
CONTINUE ON PAGE 11

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Newbury Street

Coat

Skill Level

Sizes

Woman's small (medium, large, extra-large, 2X-large). Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: Customized. Width measurements are given for chest circumferences of 36 (40, 44, 48, 52) inches.

Length: Customized

Materials

- DK weight yarn* (105 yds/u
50g per ball); 13 (15, 17, 20,
23) balls beige #7817 (MC)
- Lace-weight yarn† (108 yds/u
50g per ball); 3 balls
sandstone #124 (CC)
- Size 3 (3.25mm) 24- and 32-inch
(or longer) circular needles or size
needed to obtain gauge
- Size 4 (3.5mm) 16- and 32-inch (or
longer) circular and set of double-
point needles
- Size 5 (3.75mm) 32-inch (or longer)
circular needle
- Stitch markers
- Scotch holders
- Cable needle
- Size 1 (2.75mm) steel crochet hook
(to place beads)
- Size C/3 (2.75mm) crochet hook
- 3 skeins



*Sample project was completed with Cotton Blue DK (100% cotton; 160g skein) from Cascade Yarns, and Bamboo (50% viscose rayon/50% mid-weight bamboo; 100g skein) from Patons Knitwear.

†Misty Chateau.

Stroll the avenue in a dramatic
spring coat made light with lace
sleeves and an airy scarf to match.

Coat

Gauge

24 sts and 32 rows = 4 inches/
10cm in St st with MC and size
3 needles.

To save time, take time to
check gauge.

Special Abbreviations:

TMC: Work Twist 4 pat.

Make 1 Left (M1L): k1 in top of 1
row below st on RH needle.

Make 1 Right (M1R):
k1 in top of 1 row
below next st on
LH needle.

Place marker (pm):

Place a marker to
separate fronts, back,
sleeves and neckline.

Slip marker (sm):
Slip marker when you
come to it.

3.0 Left Cross (3/3LC): Slip next
3 sts to LH and hold in front, k3, k3
from cm.

3.0 Right Cross (3/3RC): Slip next
3 sts to RH and hold in back, k3,
k3 from cm.

Pattern Stitches

Twist 4 (4-tw pat):

Row 1 (RS): p1, skip 2nd st, k1 in 3rd
st, then k1 in 2nd st, slip both sts off
LH needle tog, p1.

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Lace (multiple of 7 sts + 4) worked
in rows)

Row 1 (RS): *k2, yo, skp, yo, skp,
yo; rep from * to last 4 sts, end k2,
yo, skp.

Row 2 and 4: *k2, yo, k2yo, yo; rep
from * to last 4 sts, end k2, yo, skp.

Row 3: *k2, yo, skp, yo; rep from * to
last 4 sts, end k2, yo, skp.

Rep Rows 1-4 for pat.

Lace (multiple of 7 sts) worked
in rows)

Row 1: *k2, yo, skp, yo, skp, yo; rep from *
around.

Rows 2 and 4: *k2yo, yo, skp, yo;

rep from * around.

Row 3: *k2, yo, skp, yo, skp, yo; rep from *
around.

Rep Rows 1-4 for pat.

Tip Off

Reverse single
crochet, also known
as crab stitches, is a
lovely edging. See
page 97 for details.

Cable Panel (21-st panel)

Row 1 (RS): With MC and CC held
tog, TMC, k13, TMC.
Row 2 and 4: TMC, p13, TMC.
Row 3 (RS): TMC, p11MC, k1, TMC, TMC.
Rep Rows 1-4 for pat.

Special Techniques

Place Bead (PBB): Work to st to be
beaded, place bead on steel crochet
hook, catch st with crochet hook
and lift st off LH needle, slide bead

onto st, return st with bead to LH

needle, knit, purl or chain st.

Row 1: k1, p2, k1.

Rep Rows 1 and 2 for pattern.

Pattern Notes

Coat is worked in 1 piece with raglan shaping from the neck to the underarm, at which point the body and sleeves are worked separately.

This coat is designed to be tried on as you knit so that you can customize it to fit your body.

Skip edge stitches knitwise on right side rows and purlwise on wrong side rows.

Chart for Cable Panel is included for those preferring to work cable pattern from a chart.

Cable Panel is worked with 1 strand each of MC and CC held together; use a separate ball of CC for each panel.

Change to longer or shorter circular or double-point needles for body and sleeves as needed to accommodate stitches.

Knitter may wish to use additional markers to help keep track of pattern panels.

Coat

With MC and size 9 needle, cast on 115 sts.

Neckband

Row 1 (RS): k13, TW4, k13, TH4, k27,

TH4, k13, TW4, k23.

Row 2: S 1, p22, TW4, p19, TW4,

p27, TW4, p13, TW4, p23.

Row 3: S 1, k22, TH4, k13, TW4, k27,

TH4, k13, TW4, k23.

Rep Rows 2 and 3 for 1 inch, end-

ing with Row 2.

Inc row (RS): S 1, M4, M18, K5, M18,

K4, M18, K5, M18, M4, TH4, k13, TW4,

k27, TH4, k13, TW4, M4, M18, K5,

M18, M4, M18, K5—123 sts.

Next row: S 1, p22, TW4, p19, TW4,

p27, TW4, p13, TW4, p23.

Raglan Panels

Notes: After Row 1, raglan incs are worked every 15 rows before and after 2-st raglan sections; 8 sts are inc every 15 rows. New sts are purled on WS



rows, and will be incorporated into pat as they accumulate. Instructions are given for the first incorporations of new sts into Cable pat on sleeves and TW4 pat on fronts and back.

Row 1 (RS): S 1, k1, work Cable Panel over next 21 sts, pm, then front; M1R, k1, TWR, k1, M1L (repeat), pm, k1 (pm, left sleeve); M1R, k1, TWR, k1, M1L (repeat); pm, k1 (pm, right sleeve); M1R, k1, TWR, M1L (repeat) pm, k1, work Cable Panel over next 21 sts, RS (right front)—131 sts.

Row 2: S1, (pm, Cable Panel, srs, p2, TW4, p2; srs, p1L srs, p2, TW4, p2; srs, p25, srs, p2, TW4, p2; srs, p1L p2, TW4, p2) Cable Panel, p2.

Rows 3, 5 and 7: Work in established pat to marker, M1L, rm, k2, TW4, k2 (repeat), srs, M1R; rep from * 3 times, work in established pat to end—153 sts.

Rows 4, 6 and 8: Working new sts in St st, work even.

Beg Lace pat on sleeves and back.

Row 9: Work left front to marker, M1L; srs, work raglan, rm; M1R, k2, work Lace pat over next 11 sts, k2, M1L; srs, work raglan, rm; M1R, k2, work Lace pat over next 25 sts, k2, M1L; srs, work raglan, rm; M1R, k2, work Lace pat over next 11 sts, k2, M1L; srs, work raglan, rm; M1R, work right front—164 sts.

Row 10–12: Work pat as established, inc on RS row and working new sts in St st—171 sts.

Row 13 (beg new Lace rep on sleeves): Work left front to marker, M1L; srs, work raglan, rm; M1R, k2, yo, sl2p, yo, work Lace pat over next 11 sts, yo, sl2p, yo, k2, M1L; srs, work raglan, rm; M1R, k2, work Lace pat over next 29 sts, k2, M1L; srs, work raglan, rm; M1R, k2, yo, sl2p, yo, work Lace pat over next 11 sts, yo, sl2p, yo, k2, M1L; srs, work raglan, rm; M1R, work right front—179 sts.

Row 14–16: Work pat as established, inc on RS row and working new sts and sleeves sts between raglan and 1-1-1 Lace pat in St st—187 sts.



Row 17: Working in pat and inc at raglans as before, work to left sleeve; M1R, work Lace pat over next 25 sts, M1L; work to right sleeve; M1R, work Lace pat over next 29 sts, M1L; work to end—193 sts.

Rows 18–20: Work pat as established, inc on RS row and working new sts in St st—203 sts.

Row 21 (add new TW4 panel to fronts and back): Works pat as established and inc at raglans as before, work to 5 sts before first marker, TWR, k1, M1L; work to first back marker, srs, M1R, k1, TW4, work as established to 3 sts before 2nd back marker, TWR, k1, M1L; work to left front marker, srs, M1R, k1, TW4, work to end—211 sts.

Row 22: Working new sts in St st, work even in pat as established.

Continue to inc at raglans, working new sts into Lace pat on sleeves and adding TW4 panels on fronts and back as sts accumulate as established above.

Notes for Custom-Fitting Yoke

The size of your coat will depend on how many times you repeat the increases.

Try on your coat to see how much deeper your yoke should be. Place your stitches on a piece of white yarn that is long enough to give you plenty of ease. Put the coat on and see how it fits you. Check to see whether you need more or fewer sts for the front, back and sleeves, or more or fewer rows below the underarm join, modifying as necessary. Notes dear in mind that you will be casting on extra underarm stitches at your body/join and sleeve ends, so allow for this. The completed yoke should fit you several inches below your arm pit.

You may find that the sleeve section fits your upper arm before the front/back section fits your body. In that case, you will need to stop increasing on the sleeve sections while still increasing for the front and back.

If your body and sleeve circumferences fit you, but you want the yoke to be longer, stop increasing and work the entire yoke even.

When the yoke and depth fit you, you are ready to split the sleeves from the body.

Divide body & sleeves

Next row (RS): Change to size 4 needle; removing marker as you come to them, work in 4 sts past first marker [center of first raglan]; slip last 4 sts of first raglan, all sleeve sts, and first 4 sts of next raglan to waste yarn for sleeve to be worked later; cast on 4 sts for underarm; work across back to 4 sts past next raglan marker; slip last 4 sts of raglan, all sleeve sts, and first 4 sts of last raglan to waste yarn; cast on 4 sts for underarm to end.

Body

Work in established parts until body reaches top of your hips.

Change to size 5 needles and work until body measures 18 inches more than desired length. Cut CC on Cable Panels.

With MC only, work in St st for 1½ inches.

Bind off all sts.

Sleeves

Transfer sleeve sts from waste yarn to size 4 circular needle or dpns.

Round 1: Pick up and knit 4 sts along underarm, placing marker after 2nd st for beg of rnd; work in established pat-around.

Work even until sleeve measures 1 inch less than desired length.

Work in St st for 1 inch. Bind off all sts loosely.

Finishing

With size 4 circular needle and PB, pick up and knit 4 sts along underarm, place marker after 2nd st for beg of rnd; work in established pat-around until sleeve measures 36 inches or 4 inches less than desired length, ending with Row 1.

ch 6, PB, and ch 1, sl st in ch-2 chs below bead, [ch 1, PB, and ch 1, sl st in same ch-2 chs below first bead] twice, ch 3, sl st and secure beside first ch.

May Lace Scarf

Gauge

15 sts and 22 rows = 4 inches/
10cm in pat with smaller needles.
To save time, take time to
check gauge.

Special Technique

Place Bead (PB): Work to st to be beaded, place bead on size 12 steel crochet hook, catch st with crochet hook and lift it off LH needle, slide bead onto st, return st with bead to LH needle, knit, purl or chain st.

Scarf

Using smaller needle, cast on 45 sts. Rows 1, 8, 9 and 16 (RS): Yo, k2tog, k1, *k2, yo, sl st, yo, k2p, yo rep from * to last 7 sts, and k2, yo, m1, k3. Row 2: Yo, k2tog, k1, *k2, yo, k2tog, p1, PB and p1, rep from * to last 7 sts, and k2, yo, k2tog, k3. Row 3, 7, 11 and 15: Yo, k2tog, k1, *k2, yo, sl st, yo, rep from * to last 7 sts, and k2, yo, m1, k3. Row 4, 6, 10, 12, 14 and 16: Yo, k2tog, k1, *k2, yo, k2tog, p1, rep from * to last 7 sts, and k2, yo, k2tog, k3.

Rep Rows 1–16 until scarf measures 36 inches or 4 inches less than desired length, ending with Row 1.



May Lace Scarf

Skill Level:

Finished Size

Approx 8 x 60 inches.

Materials

- Lace weight yarn* (188 yds/ 50g per ball); 2 balls
sophomore #124
- Size 4 (3.5mm) 24-inch circular needle
or size needed to obtain gauge
- Size 6 (4mm) steel crochet hook
- No place beads
- Size C/3 (2.75mm) crochet hook
- Glass seed beads: 100 used in sample

*Sample project was completed with Lion Brand 100% cotton yarn (100% acylic) and 100% rayon/polyester from Hobby Lobby Charles.

Next row (WS): Slip sts purlwise across to st to be beaded on Row 3, PB and slip st; rep from * until all 3 beads are placed, slip sts to end.

With a needle 3 sizes larger, loosely bind off all sts kwise. Secure end, but do not cut yarn.

Rebound Edging

Work if not familiar with slip stitch (sl st), single crochet (sc) and chain stitch (ch); refer to Crochet Class on page 27.

With size C crochet hook and RS facing, ch 1 into end st.

Plant row 1: *Ch 5, PB and ch 1, sl st in ch 2-chs below bead, ch 1, PB and ch 1, sl st in same ch 2 below 1 bead, ch 1, PB and ch 1, sl st in same ch 2 below 1 bead, ch 5, sc in the "valley" between points on row 1; rep from * across, turn and sc in end st.

Plant row 2: *Ch 8, PB and ch 1, sl st in ch 2-chs below bead, ch 1, PB and ch 1, sl st in same ch 2 below 1 bead, ch 1, PB and ch 1, sl st in same ch 2 below 1 bead, ch 5, sc in the "valley" between points on row 1; rep from * across. On last triple beaded picot, sc in end st and secure—14 picots.

Attach yarn to other edge and rep beaded edging.

Button Loop

With size C crochet hook and CC, and RS facing, make button loop on right front opposite button as follows: Attach yarn with a sl st,

Drop-Stitch Delight

Skill Level

Sizes

Woman's small (medium, large, extra-large, 2X-large, 3X-large). Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Width: 38 (40, 46, 53, 58, 63) inches
Length: 17 (18, 21, 21, 23, 25) inches

Materials

- Size 5 cabled cotton (70% yarn/10% cotton per cone; 77 yds/11 m per ball); 1 cone plus 2 (1, 1, 2, 2, 3) balls
desert bloom #1088
- Size 7 (4 mm) needles or size needed to obtain gauge

*Sample project was completed with America's Best Cotton Cabled, art. #40 (100% mercerized peruvian cotton) from Knit & Crochet Co.

Gauge

16 sts and 24 rows = 4 inches/10 cm in Drop St pat.

To save time, take time to check gauge.

Special Abbreviations

- No twice (Ctbl): Wrap yarn twice around needle.
No 3 times (3yo): Wrap yarn 3 times around needle.

Pattern Stitch

- Drop St** (multiple of 18 sts + 6)
Row 1 and 3: Knit across.
Row 2: (6s, "yo, k1, 2yo, k1, 2yo, k1, yo, k1, rep from " across).
Row 4: (6s, "drop yo, k1, drop 2yo, k1, drop 3yo, k1, drop 2yo, k1, drop yo, k1, rep from " across).
Rows 5 and 6: Knit across.

The organic flow of nature's waves comes to mind with this easy-knit top for a casual weekend look.

Row 7: K1, yo, k1, 2yo, k1, 3yo, k1, 2yo, k1, yo, "yo, k1, 2yo, k1, 2yo, k1, 2yo, k1, yo, rep from " to last st, and k1.

Row 8: K1, drop yo, k1, drop 2yo, k1, drop 3yo, k1, drop 2yo, k1, drop yo, "yo, drop yo, k1, drop 2yo, k1, drop 3yo, k1, drop 2yo, k1, drop yo, rep from " to last st, and k1.

Rep Rows 1-8 for part.

Pattern Note

All yarn overs are dropped on following row, adding length to the knit stitches and returning to the original stitch count.

Back

Using backward-loop method, cast on 78 (86, 94, 106, 116, 126) sts.

Using Drop St pat and Work Rows 1-6 7 (8, 9, 9 1/2, 11) times.

Sleeves

At end of last pat row, cast on 20 sts for right sleeve using cable cast-on method, knit cast-on and established st(s) to end of row (this is Row 1 of part); then cast on 26 sts for left sleeve—116 (126, 136, 146, 156, 166) sts.

Knit 1 row.

Continue working in pat beg with Row 3 until 6 (7, 8, 9, 9, 10) pat reps have been worked for sleeves—13 (15, 17, 17, 19, 21) total reps, ending with Row 8.

Knit 4 rows. Bind off all sts.

Front

Using backward-loop method, cast on 78 (86, 94, 106, 116, 126) sts.

Work as for back, beg pat with Row 3 and end each part rep with Row 4. Work body and sleeves as for back until same total number of reps has been completed. Knit 2 rows.

Tip Off

Be sure to use the specified cast-ons suggested by the designer; see page 92. If using both cones and balls of cabled cotton, alternate every 2 rows to eliminate color shade differences.

Shape neck

629 (44, 47, 51, 55, 58) for right shoulder: bring pat to front, slip next st, take yarn to back and return st to LH needle, turn and knit same 629 (44, 47, 51, 55, 58) sts, turn and bind off these sts and next 38 (38, 42, 44, 46, 48) sts; knit 2 rows on last 39 (44, 47, 51, 55, 58) sts for left shoulder, turn and bind off all sts.

Sew shoulders, side and under-arm sleeves. ■

SCHEMATIC ON PAGE 93

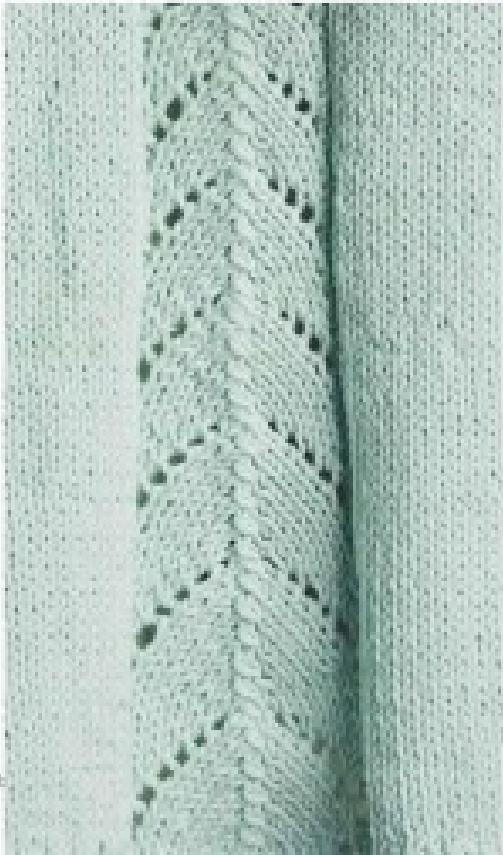
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Intertwined *Elegance*

The twists of cables and lace signify the complicated you—the one worth getting to know on a deeper level.



Singular Sensation

Light up a dramatic shell with a single lace center panel that is shaped to fit and flair.

Skill Level:  Advanced

Sizes

Woman's extra-small (usual, medium, large, extra-large). Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 33½ (36, 39½, 43½, 48½) inches.
Length: 19½ (21, 23½, 25½, 29½) inches

Materials

- Sport-weight yarn? (75% poly/50g per ball; 4 (4, 4, 5, 5) balls aqua #4603)
- Size 10 (size 24-inch circular needles or size needed to obtain gauge)
- Stitch markers
- 2 safety pins
- Stitch holders



*Sample project was completed with Manos del Uruguay 100% cotton from Sandestin/Double Knit Imports.

CONTINUED ON PAGE 10

Shaped Lace Panels

Learn to design your own project using panel elements.

Lace is not particularly difficult if you follow the logic of the pattern. For every decrease (usually a knit 2 together or a slip, slip, knit), there is an accompanying increase (usually in the form of a yarn over, which forms a hole as well as an extra stitch). There is a sense of checks and balances. To maintain the original stitch count, Upset the balance, however, and extra increases or extra decreases help shape a piece on purpose.

In the Singular Sensation top on page 29, shaped lace panels in the front and back form a garter (or garter!) for a wider hem which tapers to a slimmer top. This concept will not only shape a top, but a skirt, cardigan or purse would benefit as well.

Charts help to visualize the lace patterns. Looking at Figure 1, notice how each increase-decrease combination is matched together (note that a central decrease actually decreases 2 stitches). Arrows indicate which decrease accompanies which increase. In this pattern, the holes begin farther away (9 stitches) from the decrease and move inward, ending up one stitch away. For a larger pattern, the holes can start even further away from the decrease, requiring more rows before

the holes get close together. The Lace Panel chart on page 84 illustrates this; notice that as the pattern gets narrower, each repeat takes fewer rows or rounds.

To go from one size pattern to the next, or from a 10-stitch lace pattern width to a 12-stitch lace pattern width to an 11-stitch lace pattern width, etc., use extra decreases. Each lace row is followed by a plain row. This row is used to add an extra set of decreases (see the Lace Panel chart (page 84),

panels 25, 45, 68 and 80). This hides the extra decreases within the pattern.

When inserting a shaped lace panel, measure the overall width of the lace pattern, and then take the height or length measurement of each repeat. This will tell you how much wider that section of the panel is for that particular length. On the Singular Sensation project, each section is similar in length. Thus two of the 12-row repeats are used for 24 rows of the 10-stitch lace pattern, two of the 11-row repeats for 20 rows of the 11-stitch lace pattern, three of the 8-row repeats for 24 rows of the 11-stitch lace pattern, and four of the 6-row repeats for 24 rows of the 8-stitch lace pattern. If you want more sections of a certain width, do more row repeats of that particular pattern width and connect it. A short ruffle, for instance, might use only one repeat of each pattern as shown in Figure 2.

If the full width is not obtainable with just one panel, as in a circle skirt, add multiple panels as shown in Figure 3. For example, a wider bottom panel of 29 stitches might lose the overall effect of the lace pattern and the row repeat could be too long. Thus using several panels would not only be effective, it could be a design feature.

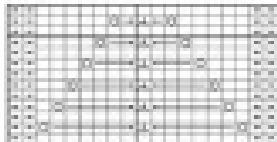


FIGURE 1

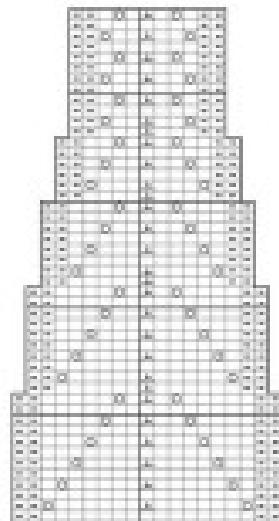


FIGURE 2



FIGURE 3

On the whole, use more panels for larger projects as shown in Figure 4. The Singlet Sensation top uses one panel each on the front and back (a total of two), but a longer tunic might use two panels each on the front and back (a total of four); for a dress, up to eight panels could be used.

Don't limit yourself to just this one lace panel. Take a look through your stitch dictionaries. Chart out the patterns, if they are not already charted, to see how you can manipulate them and create your own shaped lace panels. This simple concept can be extended to some cable or even

colorwork patterns. Insert shaping into projects and add your own personality to an existing pattern. Make it unique and make it your own. Experiment and have fun! ■

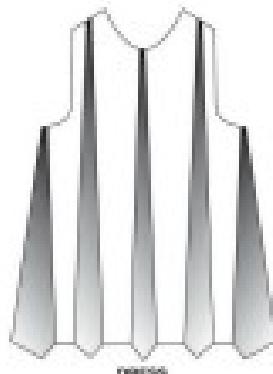


FIGURE 4
A-line garment pieces

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And a Side of Lace

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Skill Level



Sizes

Mom's small (medium, large, extra-large, xx-large, xxx-large). Instructions are given for smallest size; with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 37 (41, 45, 49, 53, 57) inches
Length: 27 (27½, 28, 28½, 29, 30) inches

Materials

- Light weighted weight yarn*
(240 yds/125g per hank)
4 (4, 4, 5, 5, 6) hanks begonia #3417
- Size 7 (13mm) 26-inch circular and double-point needles—or size needed to obtain gauge
- Stitch markers
- Stitch holders
- Cable needle

*Sample project was completed with Super 10
Cotton (100% mercerized cotton from Knitique).

Gauge

20 sts and 24 rows = 4 inches/
10cm in St st.

To save time, take time to check gauge.

Special Abbreviations

- T2LC** Twisted Left Cross (2xTLC):
Skip next 2 sts to cn and hold in front, k2-tbl, k2-tbl from cn.

2xTLC Twisted Left Cross (2xTLC):

Slip next 2 sts to cn and hold in back, k2-tbl, k2-tbl from cn.
Make 1 (M1): Inc by making a back-ward loop over right needle.

Pattern Stitch

Lace & Cable

[panel of 21 sts, worked in rnds]

Rnd 1: P2, (k1-tbl) 4

times, k1, yo, k2tbl, k1, k2tbl, yo, k1,

(k1-tbl) 4 times, p2.

Rnds 2, 4 and 6:

P2, (k1-tbl) 4 times,

yo, k1, yo, (k1-tbl) 4

times, p2.

Rnd 3: P2, (k1-tbl) 4

times, k2, yo, k2tbl,

k2, k1, k2tbl, yo, k2,

(k1-tbl) 4 times, p2.

Rnd 5: P2, (2xTLC),

k1, yo, k2tbl, yo, k1,

2xTLC, p2.

Rnd 7: P2, (k1-tbl) 4

times, k1, (k1-tbl) 4

times, p2.

Rnd 8: Rep Rnd 2.

Rng Rnds 1-8 for pat.

Special Technique

- I-Cord Bind-off:** Cast on 8 sts, *k2, k2tog (1 cord plus 1 edge st); return st to left needle; rep from * to last 2 sts, end skip. Fasten off, leaving an end to weave in.

Pattern Notes

A chart is provided for those preferring to work Lace & Cable pattern from a chart.

Body is worked in 1 piece in rounds to the armholes, and then divided to work the front and back in rows.

Tip Off

When joining another skein of yarn on a project with no seams in an inconspicuous place, work 1 stitch with the old and new yarn together (2 strands). Leave enough length enough to weave in later. On the following row, work the 2 strands together as 1 stitch. It makes a barely noticeable, secure join ... with no knots!

Body

With circular needle, cast on 186 (206,
226, 246, 266, 286)
sts, mark beg of rnd
(center back) and join without twisting.

Work in St st until body measures 16 inches.

Next rnd (turning rnd): Knit all sts.

Beg pat

Rnd 1: K3 (41, 46, 51,
56, 61), place marker;

work Rnd 1 of Lace &
Cable pat over 21 sts, place marker,
k7 (82, 83, 102, 112, 122), place
marker, work Rnd 1 of Lace & Cable
pat over 21 sts, place marker, k36
(41, 46, 51, 56, 61).

Shape sides

Mon: Work side decreases by joining to 3 sts before panel, sk1, k1; work Lace & Cable pat, k7, k2tog, k1, inc, k1 to 3

Upcoming by Tina Kritzer



at before panel, M7, M7, work back & Cast-on pat, A1, A1.

Work in established pat and at the same time shape sides by dec 1 st before and after each pat panel [every 16th rnd] 1 (1, 1, 0, 0, 0) times; [every 16th rnd] 2 (2, 2, 1, 0, 0) times; [every 16th rnd] 3 (3, 0, 0, 2, 3, 3) times—174 (184, 214, 234, 254, 274) sts.

Continue established pat and inc 1 st before and after each panel [every 16th rnd] 1 (1, 1, 0, 0, 0) times; [every 16th rnd] 2 (2, 2, 1, 0, 0) times; [every 16th rnd] 3 (3, 0, 0, 2, 3, 3) times—186 (196, 226, 246, 266) sts.

Work even until body measures 17½ (17½, 18, 18, 18½, 18½) inches.

Divide front & back

Removing markers as you come to them, bind off 14 (15, 17, 19, 21, 23, 27) sts for underarm, 88 (86, 94, 102, 110, 116) front sts (including 2 rem on RS needle from underarm) bind off 1, bind off 13 (15, 16, 21, 23, 27) sts for underarm, knit to end—89 (88, 94, 102, 110, 116) back and back sts. Slip front sts to holder.

Back

Shape armhole

Mono Work armhole slv 2 sts from edge of stl at beg of row, and slkng at end of row.

Row 1 (WS): Pur.

Working all sts in st st, dec 1 st at each armhole edge [every RS row] 6 (8, 9, 10, 12, 13) times—69 (72, 76, 82, 86, 90) sts.

Work even until armhole measures 6½ (8½, 9, 9½, 10½, 10¾) inches.

Shape shoulders

Bind off at beg of row [3 (6, 6, 7, 7, 7) sts] twice, [6 (6, 7, 7, 7, 7) sts] twice, then [6 (7, 7, 7, 8, 8) sts] twice. Slip rem 34 (34, 35, 40, 43, 45) back neck sts to a holder.

Front

Mono Work through Front instructions before beg neckline shaping is worked at the same time as armhole shaping.

Slip front sts onto needle.

Row 1 (RS): With WS facing, attach yarn and pur across, placing marker at center front.

Shape armholes as for back, and at the same time, when armholes measure 1 inch, beg neck shaping on WS stn.

Shape neck

Row 1 (RS): Work to center marker, attach 2nd ball of yarn and complete row.

Working both sides at once with separate balls of yarn, dec 1 st at each neck edge [every RS row] 13 (14, 15, 17, 16, 16) times, then [every 4th row] 2 (3, 3, 3, 3, 3) times—17 (19, 20, 21, 22, 22) sts rem for each shoulder when all shaping is completed.

Work even in st st until front measures same as back to shoulder. Shape shoulders as for back.

Assembly

Sew shoulder seams.

Armhole Edging

With dpn and RS facing, pick up and knit 69 (69, 106, 110, 121, 122) sts

STITCH KEY	
<input type="checkbox"/>	K
<input checked="" type="checkbox"/>	K1-BO
<input type="checkbox"/>	P
<input type="checkbox"/>	Yo
<input type="checkbox"/>	Kfbg
<input type="checkbox"/>	Sts
<input type="checkbox"/>	RS
<input checked="" type="checkbox"/>	WS
<input checked="" type="checkbox"/>	BOH10
<input checked="" type="checkbox"/>	BOBL10



LACE & CABLE CHART



around armhole edge. Join and pur 1 rnd. On next rnd, bind off using I-Cord Bind-Off.

Neck Edging

With circular needle or dpn and RS facing, pick up and knit 34 (34, 35, 36, 43, 43) sts along right neck edge, knit 14 (14, 16, 16, 42, 46) back neck sts, pick up and knit 34 (34, 35, 38, 43, 43) sts along left neck edge—103 (103, 106, 116, 128, 132) sts.

Purl 1 rnd. On next rnd, bind off using I-Cord Bind-Off. Finish neck by seving ends neatly into a V at front.

Fold hem carefully along turning end and pin. Sew in place. ■



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Ebb & Flow Vest

Skill Level 

Sizes

Woman's small (medium, large, extra-large, 2X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Back widths 20 (22, 24, 26) inches

Materials

- Worsted weight yarn* (125 yds/100g per ball): 7 (8, 9, 9, 10)
balls; old lace: #6993
- Size-6 (4mm) 34-inch circular needle or size needed to obtain gauge
- Size-8 (5mm) needle or size needed to obtain gauge
- Stitch markers

*Sample project was completed with Classic Silk (100% cotton/20% silk/20% nylon) from Cascade Yarns.

Gauge

20 sts and 32 rows = 4 inches/10cm in 1/2 rib pattern on smaller needles.
18 sts and 27 rows = 4 inches/10cm in lace pattern on larger needles.
To save time, take time to check gauge.

Special Abbreviations

Make 1 (M1): inc 1 by making backstitch loop on right needle.
Slip, slip, purl (ssp): Slip next 2 sts knitwise, then slip back to LH needle; p2tog tbl. This left-leaning dec matches ssk on RS.

Pattern Stitches

1/2 Rib (odd number of sts)
Row 1: K1, "p1, k1"; rep from * across.
Row 2: P1, "k1, p1"; rep from * across.
Rep Rows 1 and 2 for pat.

Cascading gracefully, the front pieces undulate with every move you make.

Lace (multiple of 9 sts + 3)

Row 1 (WS): Knit across.
Row 2: Purl across.
Row 3: K3, k2tog, k1, yo, k3;
rep from * to last 3 sts, end k3.
Row 4: P3, "p4, yo, p1, p2tog, p3;
rep from * across.
Row 5: K3, k2tog, k1, yo, k3;
rep from * to last 3 sts, end k3.
Row 6: P3, "p6, yo, p1, p2tog;
rep from * across.
Rows 7 and 8: Rep Rows 1 and 2.
Row 9: K3, "yo, yo, k1, ssk, k3; rep
from * across.
Row 10: K3, yo, p1, yo, p4; rep
from * to last 3 sts, end p1.
Row 11: K3, "yo, yo, k1, ssk, k3;
rep from * across.
Row 12: "Ssp, p1, yo, p4;
rep from * to last 3 sts, end p1.
Rep Rows 1-12 for pat.

Pattern Notes

Fronts are knit from side to side and shaped asymmetrically. Back is knit from lower edge to shoulders.

A chart is provided for those preferring to work the lace pattern from a chart.

(Stitch count) in the lace pattern is maintained by working paired yarn over increases and decreases. When shaping, only work a yarn over or decrease if the corresponding decrease or yarn over can be worked; otherwise, work the stitches in stockinette stitch.

When working a shaping decrease, omit the corresponding yarn over in order to decrease a stitch.

Left Front

With larger needle, cast on 81 (81,
80, 80, 80) sts.

Edging

Next row (WS): Work 3 sts in rev
st st (edge) 81(80, work 75(75, 84, 84,
93) sts in st st, work 3 sts in rev st st
(edge) 81).

Work 2 more rows in established pat.

Body

Set-up pat

Row 1 (RS): Work 3 sts in rev st st,
work Row 1 of lace pat across next
73(73, 84, 84, 93) sts, work 3 sts in
rev st st.

Rows 2-6: Continue in established pat.

Continue in established pat; dec
1 st by p2, p2tog at beg of next and
(every 6th row) 17 times—83(80,
72, 72, 81) sts.

Work even until front measures
21 inches from beg, ending with a
WS row.

Note: Front neck, side and armhole
shaping are worked at the same time;
read instructions carefully before beg.

Shape front neck

Inc row (RS): Work to last 3 sts, M1, work 3 sts in rev St st.

Continue in pat, working inc row [every 4th row] 4 times, then [every other row] 4 times, working inc 1 st in St st. At the same time, when front measures 23 inches from cast-on edge, end with a WS row.

Shape side

Note: When front measures 25 inches from beg, work 2-edge sts in St st instead of rev St st.

Bind off 1 beg of every RS row [2 sts] 6 (5, 12, 10, 17) times, then 11 (11, 12) [12, 5, 7, 8] times. At the same time, when front measures 27 inches from beg, end with RS row—59 (56, 52, 52, 56) sts.

Shape armhole

First row (WS): Bind off 4 (4, 4, 5, 5, 5) sts, work in pat to end.

Dec 1 st at end of row next RS and then [every other row] twice—1 st. Finish off.

Right Front

With larger needle cast on 81 (81, 90, 90, 90) sts.

Edging

First row (RS): Work 3 sts in rev St st (edge st), work 25 (25, 24, 24, 20) sts in St st, work 3 sts in rev St st (edge st).

Work 2 more rows in established pat.

Body

Set-up pat:

Row 1 (RS): Work 3 sts in rev St st, work Row 1 of Lace pat across next 25 (25, 24, 24, 20) sts, work 3 sts in rev St st.

Rows 2–6: Continue in established pat.

Continue in established pat, dec 1 st by working to last 4 sts, p2tog, work 2 sts in rev St st at end of next row and then [every 4th row] 13 times—63 (63, 72, 72, 61) sts rem.



Design by
ADELINE MEIER KISSER

Go With the Flow Camisole

Wear with our vest for a right-now look.

Skill Level 

Sizes

Woman's small (medium, large, extra-large, 2X-large). Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chart: 35 (38, 42, 45, 48) inches

Materials

- Worsted weight yarn* (135 yds/50g per ball); 7 (8, 9, 11, 12) balls matineal #66006
- Size 6 (4 mm) double-point needles
- Size 7 (4.5 mm) 24- to 32-inch circular needles or size needed to obtain gauge
- Stitch markers
- Stitch holders or waste yarn



*Sample pattern was completed with Classic Elite 100% cotton/10% silk/30% rayon from Classic Elite Yarns.



Gauge

18 sts and 24 rows = 4 inches/
18cm in lace part on larger needles.
17 sts and 29 rows = 4 inches/
18cm in garter st on larger needles.
To save time, take time to
check gauge.

Special Abbreviations

Mtch 1 (M1) Insert LH needle

from front to back under horizontal strand between last st worked and next st on LH needle; knit st.

Skip, skip, purl (Ssp) Skip next 2 sts
twice, then skip back to LH needle;
p2tog-tbl. This left-leaning dec
matches slk on RS.

Pattern Stitch

Lace (multiple of 7 sts + 3)

Row 1 (RS): *K4, K2tog, k3, p2;
rep from * to last 3 sts, and k3.
Row 2: P3, *yo, p2, p2tog, p3;
rep from * across.

Row 3: *K2, k2tog, k3, yo; rep from *
to last 3 sts, and k3.

Row 4: P3, *yo, p2, p2tog, p3;
rep from * across.

Row 5: *K2tog, k3, yo; rep from * to
last 3 sts, and k3.

Row 6: P3, *yo, p2, yo; rep from * to
last 3 sts, and p3.

Row 7: k3, *yo, k3, yo, k3; rep from
* across.

Row 8: *P2, yo, p3, yo; rep from * to
last 3 sts, and p3.

Row 9: k3, *yo, k3, yo, k3; rep from
* across.

Row 10: *Ssp, p3, yo; rep from * to
last 3 sts, and p3.

Rep Rows 1-10 for pat.

Pattern Notes

The first and last stitches are edge
stitches and are worked in stockinette
stitch on the body and garter
stitch on the bodice.

When working shaping in the

lace pattern, maintain the edge
stitch and do not work a yarn over
or a decrease unless you can also
work its accompanying decrease
or yarn over; work the stitches in
stockinette stitch instead.

A chart is provided for those
preferring to work lace patterns
from a chart.

Back

Cast on 86 (103, 110, 117, 124) sts.
Purl across.

Set-up row (RS) K1 (edge st), work
Row 1 of lace pat to last st, and k1
(edge st).

Continue working first and last sts
in st st and even sts in lace pat until
back measures 6 inches from cast-
on edge, ending with a WS row.

Shape sides

Dec row (RS) K1, k1tg, work in pat

continues on next pg

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Design by
LORRA MAYER

Timeless Tunic

Sleek lines make a powerful statement when the color is saturated and summery.

Skill Level 

Sizes

Momma's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

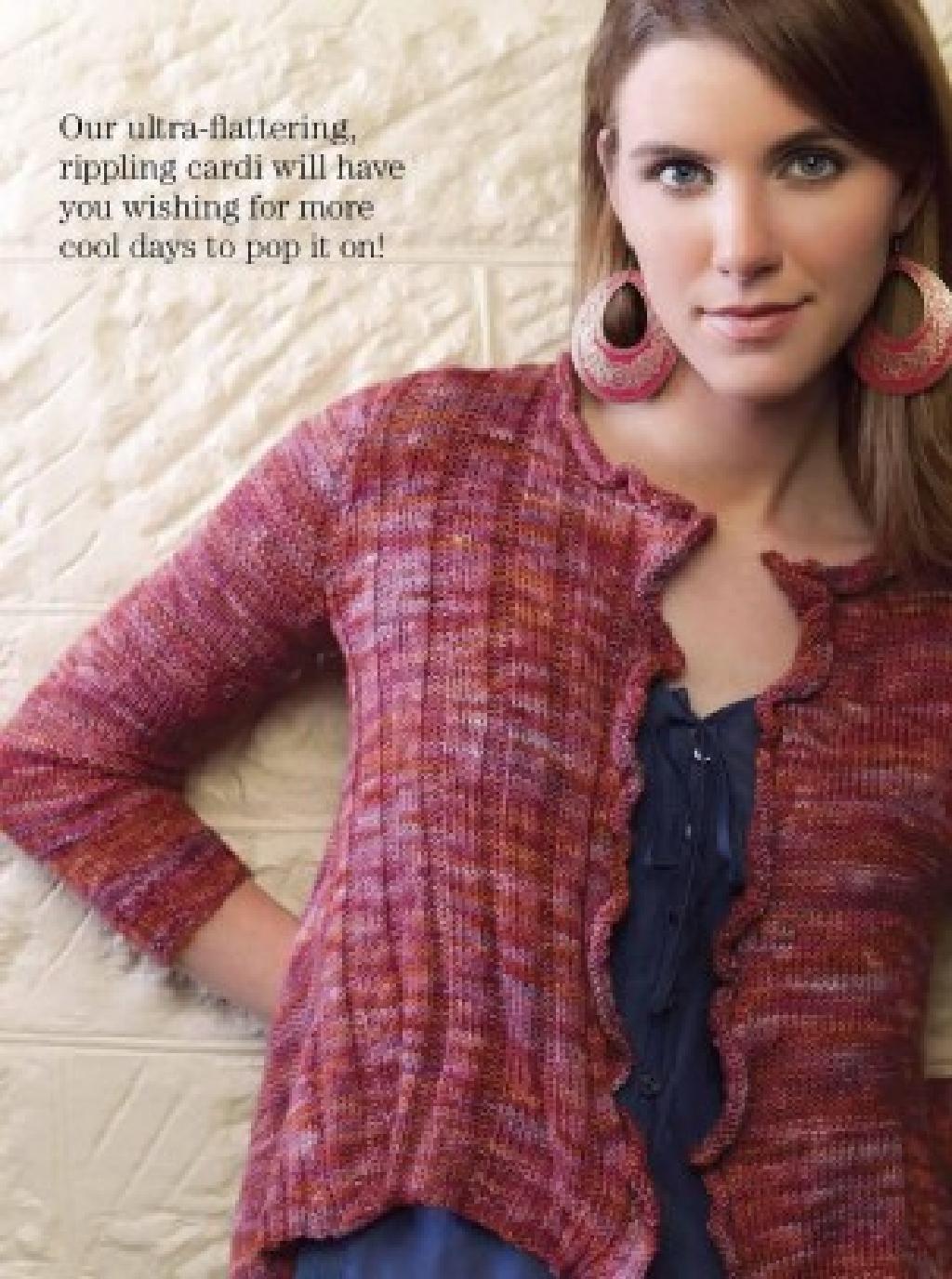
Chest 36 (40, 44, 48, 52) inches
Length 27 (27, 28, 29, 30) inches

Materials

- DK weight (light yarn)
137 yds/50g per skein
7 (8, 10, 12, 16) skeins turquoise #15
- Size 4 US (medium) straight or 24-inch circular and 16-inch circular needle or size needed to obtain gauge
- Stitch holders
- 3 1/4-inch buttons #12341

*Sample project was completed with Fibra Natura (an 80/20% blend from Universal Yarns, Inc.), and buttons from 200 Inter-national.

CONTINUED ON PAGE 16



Our ultra-flattering,
rippling cardi will have
you wishing for more
cool days to pop it on!

Shape armhole

Bind off 3 (3, 4, 4, 5, 5) sts at beg of next row, then 3 sts at beg of following RS row—44 (49, 53, 55, 62, 67) sts.

Dec 1 st at armhole edge by 1 st on knit sts or 2 sts on purl sts. [every RS row] 3 (4, 5, 6, 6, 6) times—41 (46, 48, 52, 54, 58) sts.

Work even in pat until armhole measures 5 (5, 5, 5 1/2, 6, 6) inches, ending with a WS row.

Shape neckline

At neck edge, bind off [14 (16, 16, 19, 21, 24) sts] once, [2 sts] 3 times, then dec 1 st [every RS row] 3 (3, 3, 4, 4, 4) times—18 (16, 15, 15, 23, 24) sts.

Work even in pat until armhole measures 7 (7, 7, 7 1/2, 8, 8) inches, ending with a RS row.

Shape shoulder

At armhole edge, bind off [8 (7, 8, 9, 9, 9) sts] once, [6 (6, 6, 6, 6, 6) sts] once, and [8 (7, 7, 8, 8, 8) sts] once—0 sts.

Left Repeat

Cast on 20 (35, 60, 65, 70, 75) sts.

Row 1: RS: k2 (1, 0, 1, 2, 3), *p2, k2; rep from * to end.

Row 2: *P2, k2; rep from * to last 2 (1, 0, 1, 2, 2) st(s), end p2 (1, 0, 1, 2), k2 (1, 0, 0, 0, 1).

Row 3–12: Rep [Rows 1 and 2] 5 times.

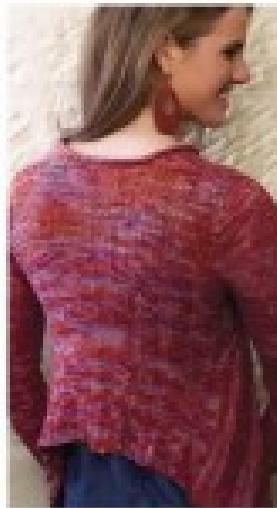
Change to Stripe pat and work even until front measures 14 (14, 14 1/2, 14 1/2, 15 1/2) inches from cast-on edge, ending with a RS row.

Shape armhole

Bind off 3 (3, 4, 4, 5, 5) sts at beg of next row, then 3 sts at beg of following RS row—44 (49, 53, 58, 62, 67) sts.

Dec 1 st at armhole edge [every RS row] 3 (4, 5, 6, 6, 6) times—41 (46, 48, 52, 54, 58) sts.

Work even until armhole measures 5 (5, 5, 5 1/2, 6, 6) inches, ending with a RS row.



Rep Rows 13 and 14 until insert measures 10 (10, 11, 11, 11 1/2, 11 1/2) inches.
Bind off in pat.

Right Insert

Mono: The square will open into a slanted seam between right front and right back.

Cast on 50 (50, 54, 54, 58, 58) sts.
Row 1: RS: k2, *p2, k2; rep from * to end.

Row 2: P2, *k2, p2; rep from * to end.

Row 3–12: Rep [Rows 1 and 2] 5 times.

Change to Stripe pat and work even until insert measures 10 (10, 11, 11, 11 1/2, 11 1/2) inches.

Bind off all sts.

Left Sleeve

With dpns, cast on 49 (44, 48, 52, 56, 60) sts, place marker and join, taking care not to twist sts.

Rows 1–12: Work in k2, p2, rib.

Rows 13–18: RS: k1 (3, 2, 4, 2, 4), p2 (3, 4, 5, 5, 6, 7, 7) times, k1 (3, 1, 2, 2, 4).

Rev with K1, MTR, work in p2tbl—Rebind pat to last st, MTR, k1—42 (46, 50, 54, 58, 62) sts.

Working new sts into old pat, rep inc rnd [every 4 rnds] 6 times, [every 6 rnds] 4 times, and then [every 8 rnds] 3 (4, 4, 4, 4, 6) times—72 (74, 80, 82, 88, 94) sts.

Work even until sleeve measures 17 (17 1/2, 17 1/2, 18, 18, 18) inches, or desired length to shoulders, ending last rnd 2 (2, 3, 3, 4, 4) sts before marker.

Shape cap

Mono: The cap is worked back and forth in rows.

Bind off 4 (4, 6, 8, 8, 8) sts work in pat to end—66 (70, 74, 76, 80, 86) sts.

Bind off 2 sts at beg of next 4 rows—60 (62, 66, 68, 72, 76) sts.

Dec 1 st at each edge of [every RS row] 3 (4, 5, 6, 7, 7) times, [every 4 rows] 3 (0, 0, 4, 2, 2) times, [every RS row] 3 (0, 0, 1, 1, 1) times—36 (38, 38, 40, 40, 40) sts.

Bind off 2 sts at beg of next 4 (4, 4, 2, 2, 0) rows—28 (30, 30, 42, 42, 48) sts.

Bind off 3 sts at beg of next 4 (4, 4, 3, 3, 10) rows—16 (16, 16, 18, 18, 18) sts.

Bind off rem sts.

Right Sleeve

With alp., cast on 48 (44, 48, 52, 56, 60) sts; place marker and join, taking care not to twist sts.

Rounds 1–10: Work in k2, p2, rib.

Change to Stripe pat and work 4 rows.

Continue in Stripe pat and shape as for left sleeve.

Assembly

Block to finished measurements.

Waist ribbing should be blocked flat. Sew shoulder seams. Sew in sleeve caps, easing as necessary.

Sew left insert to left front with k2, p2 ribbing aligned along front edge; sew bound-off edge of left insert to left back edge (see diagram).

Rep for right insert, aligning rib edge to right front and bound-off edge to right back edge.

Sew rem side seams.

Finishing

Neck edging

With RS facing, beg at right center front neck edge, pick up and knit 1 st in each bound-off st and approx 1 st for every 4 rows around neck edge to left center front.

Row 1 (RS): Purl across.

Row 2 (RS): *P1, inc; rep from * to end.

Work even in St st for 4 rows.

Bind off very loosely allowing edge to curl.

Right front edging

With RS facing, pick up and knit 1 st for every 4 rows between lower edge to base of neck edging.

Row 1 (RS): Purl across.

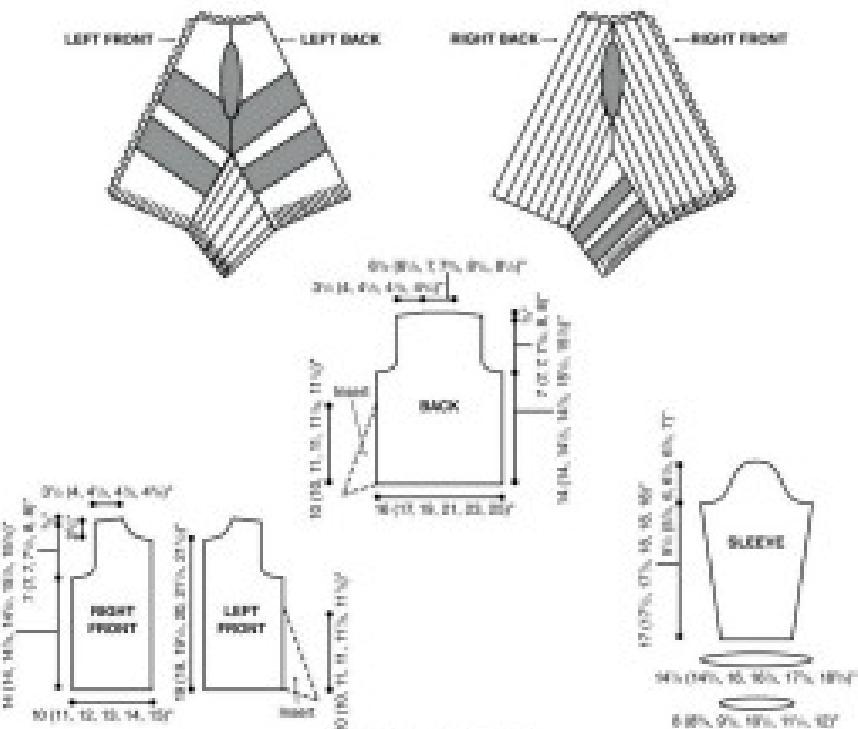
Row 2 (RS): *P1, inc; rep from * to end.

Work even in St st for 4 rows.

Bind off very loosely allowing edge to curl.

Left front edging

Work as for right front edging. ■



Design by
NANCY ANDERSON

Elephant Baby Toy

Skill Level 
Intermediate

Finished Size

About 7 inches high

Materials

- Sock weight yarn* (213 yds/
50g skein); 1 skein faded
jeans #5079
- Size 1 (2mm) set of 4 double-point
or circular needles or size needed
to obtain gauge
- Stitch marker
- Polyester fiberfill
- Small scrap of off-white felt
- Embroidery floss in black and off-white
- Embroidery needle
- Plastic ball cat toy with enclosed bell
- Baby teething ring with opening



*Sample project was completed with Red Heart
Heart & Sole (70% superwash wool/30% nylon)
from Coats & Clark.



George

12 sts and 10 rows = 4 inches/
10cm in St st.

Exact gauge is not critical to this
project. Gauge should be firm
enough to prevent stuffing
from shrinking.

Entertain a wee one with a tiny
treasure that's easily made with
self-striping yarn.

Uploaded by The Knitter

Special Abbreviation

Knit in front and back (fbfc) inc 1 by knitting into front and back of same st.

Pattern Notes

Toy is worked in the round beginning at the bottom. Front legs end in ½-coral loops for attaching teething ring/rattle. Cat toy is inserted in head to provide additional rattle sound.

Eyes are cut out of felt, embroidered and sewn onto the head. Please do not use buttons or other attached objects which may present a choking hazard.

Head & Body

Cast on 6 sts, divide on 3 needles. Place marker for beg of red and join without twisting.

Tip Off

For safety's sake, use embroidery for face details. See how on page 91.

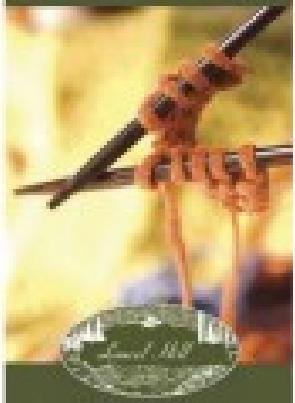
Rnd 1: 6fb inc each st around—12 sts.
Rnd 2: *1fb, fbfc; rep from * around—18 sts.
Rnd 3: *1fb, fbfc; rep from * around—24 sts.

Rnd 4: *1fb, fbfc; rep from * around—30 sts.
Rnd 5: *1fb, fbfc; rep from * around—36 sts.
Rnd 6: *1fb, fbfc; rep from * around—42 sts.
Rnd 7: *1fb, fbfc; rep from * around—48 sts.
Rnd 8: *1fb, fbfc; rep

from * around—54 sts.
Rnd 9: *1fb, fbfc; rep from * around—60 sts.
Rnds 10–24: Knit around.
Rnd 25c: *fb, k2tog; rep from * around—54 sts.
Rnd 26c: *fb, k2tog; rep from * around—46 sts.
Rnd 27c: *fb, k2tog; rep from * around—42 sts.
Rnd 28c: Knit around.

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Summer Time-Out Throw

Skill Level:

Finished Size:

Approximately 45 inches square

Materials:

- DK weight yarn (89 yds/50g per skein); 11 skeins
cantaloupe
- Size 8 (5mm) 24-inch circular needle
or size needed to obtain gauge
- Stitch markers

*Sample project was completed with *Pima*
Tencel® (50% pima cotton/50% tencel) from
Cascade Yarns.



Gauge:

17 sts and 23 rows = 4 inches/
10cm in St st, after blocking.
Gauge is not critical to this project.

Pattern Notes:

A circular needle is used to accommodate the large number of stitches. Do not join work back and forth in rows.

Each row ends slip 1 purlwise with the yarn in front. At the beginning of each row, keep yarn in back and pull it across back of work to knit the first stitch. This forms a smooth border on the sides of the throw.

To keep slip-stitch edge smooth, join new skeins of yarn between the border and stockinette stitch center.

Throw:

Bottoms border:

Cast on 158 sts.

Row 1 (WS): k6, K2, [yo, p2tog] twice,
rep from * to last 2 sts, k1, sl 1 pwyf.

Row 2: K2, [yo, p2tog] twice, k1,
place marker; purl to last 2 sts, place
marker; end k1, [yo, p2tog] twice, k1,
sl 1 pwyf.

Curl up with a great book and a light throw when your schedule permits.

Row 3: K2, [yo, p2tog] twice, k1,
slip marker, knit to next marker, slip
marker, k1, [yo, p2tog] twice, k1, sl 1
pwyf.

Row 4-12: Rep [Rows 7 and 8]
twice more.

Row 13: Rep Row 3.

Row 14: K2, [yo, p2tog] twice, k1,
slip marker, k3, place marker, k1, [yo,
p2tog] rep from * to last 13 sts, and
k1, place marker, k3, place marker, k1,
[yo, p2tog] twice, k1, sl 1 pwyf.

Row 15: K2, [yo, p2tog] twice, k1,
slip marker, p6, slip marker, k1, [yo,
p2tog] rep from * to sl before next
marker, k1, sl marker, p6, slip
marker, k1, [yo, p2tog] twice, k1,
sl 1 pwyf.

Rows 16-19: Rep [Rows 14 and
15] twice.

Body:

More: On following rows, slip markers
as you come to them.

Next row (RS): K2, [yo, p2tog] twice,
k1, k5, k1, [yo, p2tog] twice, k1,
place marker, k15, place marker,
k1, [yo, p2tog] twice, k1, k5, k1, [yo,
p2tog] twice, k1, sl 1 pwyf.

Next row: K2, [yo, p2tog] twice, k1,
p5, k1, [yo, p2tog] twice, k1, purl to
next marker, k1, [yo, p2tog] twice,
k1, p6, k1, [yo, p2tog] twice, k1,
sl 1 pwyf.

Rep last 2 rows until throw mea-
sures 41 inches, or 3 inches less than
desired length from cast-on edge,
ending with a WS row.

Top border:

Row 1 (RS): K2, [yo, p2tog] twice,
k1, k5, k1, [yo, p2tog] rep from * to
last 13 sts, removing markers on
each side of center 5-st panel,
k1, k5, k1, [yo, p2tog] twice, k1,
sl 1 pwyf.

Row 2: K2, [yo, p2tog] twice, k1,
p6, k1, [yo, p2tog] rep from * to sl
before next marker, k1, p6, k1,
[yo, p2tog] twice, k1, sl 1 pwyf.

Rows 3-6: Rep [Rows 1 and 2]
twice more.

Row 7: K2, [yo, p2tog] twice, k1,
knit to last 7 sts, removing center
2 markers, k1, [yo, p2tog] twice, k1,
sl 1 pwyf.

Row 8: K2, [yo, p2tog] twice, k1,
purl to next marker, k1, [yo, p2tog] twice,
k1, sl 1 pwyf.

Row 9-12: Rep [Rows 7 and 8]
twice.

Row 13: Rep Row 7.

Row 14-20: K2, [yo, p2tog] rep
from * to last 2 sts, removing two
markers, k1, sl 1 pwyf.

Bind off loosely.
Block throw to finished size. ■

Uploading by The Knitter



Log Cabin Throw & Pillow

Skill Level 

Finished Sizes

Throw: Approx. 36 x 46 inches

Pillow: 14 inches square

Materials

- Worsted weight yarn* (116 yds/85g per skein); 3 skeins each foliage #0012 (A); ocean spray #0025 (B); 2 skeins each lakes forest #0020 (C); green sheen #0024 (D); peacock #0021 (E); 1 skein soft sunflower #0022 (F)
- Size 9 (5.5mm) 12-inch circular needle or size needed to obtain gauge
- 14-inch square pillow form



*Sample project was completed with Country (55% mohair/45% acrylic/20% wool) from KnitNaturallyCaren.com.

Gauge

16 sts and 32 rows = 4 inches/10cm in garter st.

To save time, take time to check gauge.

Pattern Notes

Circular needle is used to accommodate large number of stitches. Do not join work back and forth in rows.

Yarn amounts are sufficient to complete both the throw and the pillow.

Slip first stitch of each row pur- wise throughout. This will make it easier to pick up the correct number of stitches; pick up and knit 1 stitch in each slanted stitch (1 stitch for every 2 rows).

Savor the hues of summer in a quilt-look throw for the cabin or a picnic.

Throw

Center Block

With E, cast on 40 sts. Work in garter st for 13 inches. Bind off all sts.

Strip 1

With D, pick up and knit 1 st for every slipped st along left edge of center block. Work in garter st for 3 inches. Bind off all sts.

Referring to throw diagram for sequence, color, size and direction to knit, continue adding strips, working in same manner as strip 1.

Finishing

Block to size.

Pillow

Back

With A, cast on 38 sts. Work in garter st for 14 inches. Bind off all sts.

Front: Center Block

With E, cast on 16 sts. Work in garter st for 6 inches. Bind off all sts.

Strip 1

With D, pick up and knit 1 st for every slipped st along RH edge of block. Work in garter st for 2 inches. Bind off all sts.

Referring to pillow diagram for sequence, color, size and direction to knit, continue adding strips, working in same manner as strip 1.

Assembly

Block pieces to size. Sew front and back tog on 3 sides. Insert pillow form and sew last side. ■

Diagram on page 61



Playful flounces ripple the surface of this bag made to carry the essentials for work or play.

Skill Level 

Finished Measurement:

Approx 11½ inches wide x

10½ inches high

Materials:

- Worsted weight yarn* (82 yds/50g per ball); 6 balls light blue #29 (MC) and 1 ball white #16 (CC)
- Size 4 (3.5mm) straight and 2 (24-inch) circular needles or size needed to obtain gauge
- Size 8 (5mm) 32-inch circular needle or size needed to obtain gauge
- Stitch markers

*Sample project was completed with DEB'S Party (100% cotton) from Karen Studio.



Gauge

19 sts = 4 inches/10cm with smaller needles in Seed St.
17 sts and 22 rows = 4 inches/10cm with larger needles in St st.
To save time, take time to check gauge.

Rounds of Ruffles

Uploaded by Tina Knitter

Pattern Stitch

Seed St: (even number of sts in rnd) 1 st: *K1, p1; rep from * around.

Rnd 2: Purl the knit sts and knit the purl sts.

Rep Rnd 3 for pat.

Beg Body

Using smaller (circular) needle and MC, cast on 112 sts. Place marker on needle and join without twisting to work in rnds.

Work Seed St pat for 2 inches.

Next rnd: Purl around. Do not cut yarn. Set aside.

Ruffle 1

Using larger needle and CC, cast on 168 sts. Place marker on needle and join without twisting to work in rnds. Next rnd: Purl around.

Change to MC and knit 8 rnds.

Change to smaller circular needle.

Next rnd: *K1, k2tog; rep from * around—112 sts.

Next rnd: Purl around.

Join ruffle & body

Place ruffle on outside of body with RS of ruffle facing RS of body.

Using 2nd smaller circular needle, knit 1 ruffle st tog with 1 body st around—112 sts.

With smaller needle, continue in Seed St pat for 2 inches.

Set piece aside.

Ruffle 2

Work same as Ruffle 1. Work Ruffle 2 and body tog as for Ruffle 1.

With smaller needle, continue in Seed St pat for 2 inches (make sure to work same number of rnds as between Ruffles 1 and 2).

Ruffle 3

Work same as Ruffle 1. Work Ruffle 3 and body tog as for Ruffle 1.

With smaller needle, continue in Seed St pat for 2 inches (make sure to work same number of rnds as between previous ruffles).

Ruffle 4

Work same as Ruffle 1. Work Ruffle 4 and body tog as for Ruffle 1.

With smaller needle and MC, purl 1 rnd.

Next rnd: *K2, k2tog; rep from * around—84 sts.

Work in Seed St pat for 2 inches.

Next rnd: Knit around.

Next rnd: Purl around.

Bind off ruffle.

Assembly

Fold with ruffled sides tog and sew bottom edge. Turn right side out.

Handle

Handle 2

Using smaller straight needles and MC, cast on 8 sts.

Row 1: *K1, p1; rep from * across.

Row 2: *P1, k1; rep from * across.

Rep Rows 1 and 2 until handle measures 14 inches.

Bind off in pat.

Referring to photo, sew 1 handle to each side of bag. ■

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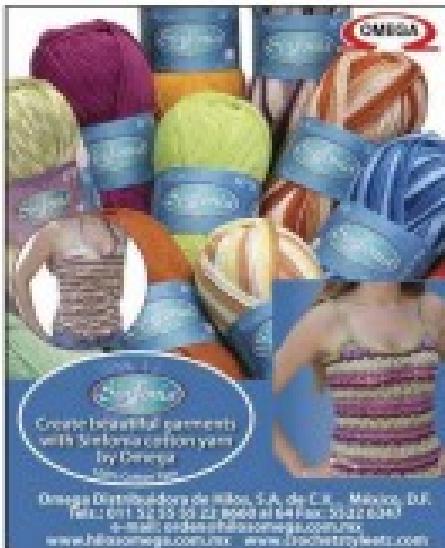
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Graphic Effects

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Design by
MELAINA BIRD

Caribbean Nights

Spice up your
nightlife with
an asymmetric
layer of slinky
shimmer.

Skill Level 

Sizes

Woman's small (medium, large, extra-large, 2X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chests: 34 (36, 42, 48, 50) inches
Length at longest point: 29 1/2 (30, 31 1/4, 32 1/4) inches

Materials

- Worsted weight yarn* (180 yds/40g per hank); 8 (9, 10, 11, 12) hanks; wool/gutta mix #4421
- Size 8 (5 mm) 14-inch circular needle or size needed to obtain gauge
- Stitch markers

*Sample project was completed with Andean (62% alpaca/25% llama/13% silk/1% cashmere) from Berroco Inc.

Gauge

16 sts and 22 rows = 4 inches.
10cm in 6 rows (after blocking) it is
important to measure it that way.
To save time, take time to
check gauge.

Special Abbreviation

slip, slip, purl (ssp): slip next 2 sts
knit, then slip back to LH needle;
p2togtbl.

Pattern Notes

Design is intended to be very
close-fitting. For a looser fit, choose
a larger size.

Circular needles is used to accom-
modate large number of stitches.
Do not join; work back and forth
in rows.

Garment is worked sideways
from cuff of sleeve to opposite
armhole edge with garter ridges
at neck and bottom edges, which
are worked as you go.

Work decreases 1 stitch in from
the garter border on both neck and
bottom edges.

When decreasing on right side,
work the decrease as a ssp, slip, knit;
(k2) at the beginning of row or as
knit 2 together (k2tog) at the end of
a row. When decreasing on wrong
side, work the decrease as purl 2
together (p2tog) at the beginning of
row, or as ssp, slip, purl (ssp) at the
end of the row.

Sleeve

Cast on 92 (104, 112, 124, 132) sts.

Beg with a RS row, work in St st
until sleeve measures 3 inches from
beg, ending with a WS row.

Shape sleeve

Continuing in St st, dec 1 st at each
side on next row, then (every 4 (3, 3,
2, 2) rows) 18 (21, 23, 26, 28) more
stems—54, 60, 64, 70, 74 sts.

Work even in St st until sleeve
measures 17 (17, 18, 18, 18) inches
from cuff, ending with a WS row.

Body

Cast on 160 sts, turn.

Next row K3, place marker, k118



(121, 123, 128, 133), place marker,
knit to end of row, cast on 96 sts—
266 (284, 294, 302, 310) sts.

Next row (WS): K3, place marker,
purl to last marker, end k3.

Work even in St st, keeping 5 sts
at each edge in garter st until body
measures 3 inches from armhole
edge, ending with a WS row.

Shape bottom edges

Note: Read through instructions
before continuing: neckline shaping
is worked at the same time as lower
edge shaping.

Work on established pat, dec 1 st at
each end on next row, then (every 4
(6, 6, 8, 8) rows) 13 times—214 (226,
234, 246, 254) sts.

Divide for front & back

At the same time, when body mea-
sures 4 (5, 5, 5, 5) inches from arm-
hole edge, knit to 5 sts before 2nd

marker, place marker, k3, remove
marker; join 2nd ball of yarn, k3,
place marker, knit to end.

Next row (WS): Working front and
back with separate balls of yarn, k3,
purl to next marker, k3 twice.

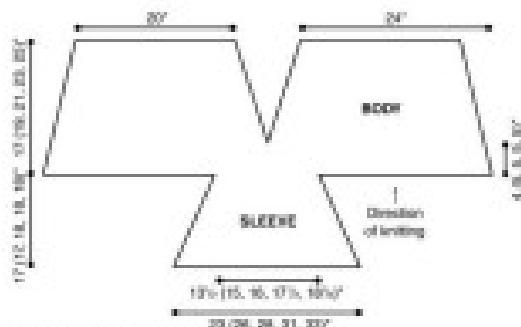
Continue to shape lower edges as
established, and at the same time,
beg on this row, dec 1 st at each
neck edge (every other row) 11 (16,
11, 10, 9) times, then (every 3rd row)
16 (14, 21, 25, 32) times—80 sts
each side.

Continue to work even in St st
until body measures 17 (19, 21, 23,
25) inches from armhole edge.

Bind off all sts.

Assembly

Sew sleeves and side seams, leaving
3 inches open at bottom of longer
side and 2 inches on shorter side. ■



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Creative
Knitting

City Swing

Skill Level:  Intermediate

Sizes

Woman's extra-small (small, medium, large, extra-large, 2X-large, 3X-large). Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given it applies to all sizes.

Finished Measurement

Back width: 17 (18, 21, 23, 25, 27, 29) inches.

Note: This is approx. H-at-shoulder/chest.

Materials

- Sport weight yarn* (437 yds/150g per ball); 3 (3, 4, 5, 5, 6, 6) balls #2100
- Size 9 (13.75mm) 34-inch circular needle or size needed to obtain gauge



*Sample project was completed with Bernat Knit & Crochet® Super Value® sport-weight yarn, available from [BernatCollection.com](#).

Gauge

22 sts and 44 rows = 4 inches/
10cm in garter st.
25 sts and 42 rows = 4 inches/
10cm in Double Seed St.

Pattern Stitches

Double Seed St: Even number of sts.
Row 1 and 3: *1 l, p1; rep from *
across.
Row 2 and 4: *p1, k1; rep from *
across.
Rep Rows 1-4 for pat.

Entrelac

Notes: The following entrelac units are used for fronts of sweater. Each unit is

reversible, so it is recommended that each tier be worked on a left-facing side. At end of tier, flip fabric over and work the following tier again on a left-facing leg side.

Garter Rectangle (GR)

Set-up rows: Work 2-row Reversible Pick-Up—10 sts.
Row 1 and all odd-numbered rows: K18.

Row 2 and all even-numbered rows: K9, k2tog (1 st from GR with 1 st from unit in previous tier).

Rep last 2 rows until 10 sts from unit in previous tier have been joined to GR.

Double Seed Rectangle (DSR)

Set-up rows: Work 2-row Reversible Pick-Up—10 sts.

Row 1: (k1, p1) 5 times.

Row 2: (k1, p1) 4 times, k1, p2tog (1 st from DSR with 1 st from unit in previous tier).

Row 3: (p1, k1) 5 times.

Row 4: (p1, k1) 4 times, p1, k2tog (1 st from DSR with 1 st from unit in previous tier).

Rep Rows 1-4 until 10 sts from unit in previous tier have been joined to DSR.

Special Technique

Reversible Pick-Up (10 sts)
Row 1: (Pick up and knit 1 st, yo) 2 times, pick up and knit 1 st—10 sts.

Row 2: Work in pat, working each picked-up st and yo tog across to last st, work last st in pat—10 sts.

Left Front

Tier 1: Cast on 10 sts. Work 20 rows in garter st.

Tier 2: First rectangle: Cast on 10 sts, beg with Row 2, work DSR. 2nd rectangle: Work 2-row Reversible Pick-Up across unit in previous tier, work 20 rows in Double Seed St.

Tier 3: First rectangle: Cast on 10 sts, beg with Row 2, work GR. 2nd rectangle: Work 2-row Reversible Pick-Up across unit in previous tier, work 20 rows in garter st.

Tier 4: Cast on 10 sts, beg with Row 2, work DSR. Work 2 DSR. Work 2-row Reversible Pick-Up across unit in previous tier, work 20 rows in Double Seed St.

Tier 5: Cast on 10 sts, beg with Row 2, work GR. Work 2 GR. Work 2-row Reversible Pick-Up, across unit 1.



Stripe Trimmed Pullover

Skill Level: 

Sizes

Momma's small (eww-lations), large, extra-large, 2X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements:

Chest: 35 (39, 43, 47, 51) inches

Length: 23 (24, 24½, 25½, 26) inches

Materials

- Worsted weight yarn* (185 yds/100g per skein): 5 (6, 7, 8, 9)
skies white #890 (MC); 1 skein
black #899 (CC)
- 2 size-6 (4.25mm) double-point needles
- Size 7 (4.5mm) needles or size needed
to obtain gauge

*Sample project was completed with Saucy 100% cotton from Bernat.

Gauge

20 sts and 29 rows = 4 inches
in St st.

17 ridges = 4 inches in band pat.
To save time, take time to
check gauge.

Special Abbreviation

Make 1 (M1): inc by making a back-
ward loop over right needle.

Pattern Stitch

Band (gauge of 10 sts)

With CC and dpn, cast on 10 sts.
Knit 1 row. Cut an extra strand of CC,
3½ yds each for body and sleeves,
7 yds for neck opening.

Crisp white with black-accented
borders is a perennial favorite.

Row 1: S1 1, pick up MC from under
CC, k1; pick up 2nd strand of CC
from under MC, k1.

Row 2: S1 1, pick up MC from under
CC, k1; pick up strand of CC from
under strand of MC, k1.

Row 3: With CC, sl 1, k1; pick up
2nd strand of CC from under main
strand, k1.

Row 4: S1 1, pick up main strand of
CC from under 2nd strand, k1.

Rep Rows 1–4 for pat.

Pattern Notes

To obtain chained edge on band,
slip first stitch of every row with
yarn in front of work. Take yarn to
back of work for remainder of row.

Row gauge is harder to match
than stitch gauge. If more or fewer
ridges of band are needed to obtain
correct length, adjust as follows:

Count number of ridges and subtract
this number from total stitches
needed after body or sleeves; pick
up and knit stitches. The difference
in number of stitches that must be
increased or decreased evenly for
body or sleeve.

Work all decreases and increases
1 stitch in from edge: slip, slip, knit
(k2) on right-hand edge, knit 2
together (k2tog) on left-hand edge.

Uploaded by Tina Kritzer

Back

Work Rows 1–4 of band pat for
1½ (1¾, 2¼, 2½, 2¾) inches,
ending with Row 3, then bind off
all sts twice on WS—75 (83, 91, 99,
107) ridges.

Change to larger needles. With
MC, pick up and knit 75 (83, 91, 99,
107) sts, and at the same time, inc
by M1 15 (17, 19, 21, 23) sts evenly
(appx every 5 ridges)—90 (108,
116, 124, 132) sts.

Work back and forth in St st until
back measures 14 (14½, 15, 15½, 16)
inches, ending with a WS row.

Shape armholes

Bind off 9 (10, 11, 12, 13) sts at beg
of next 2 rows, then dec 1 st at each
edge (every Rd row) 4 (5, 6, 7, 8)
times—64 (70, 76, 82, 88) sts.

Work even until armholes
measure 6½ (7, 7, 7½, 7¾) inches,
ending with a WS row.

Shape neck

8 (10, 12, 20, 22, 24); attach 2nd ball
of yarn and bind off 12 (14, 16, 18,
20) sts, i.e. 16 (18, 20, 22, 24).

Working both sides at once with
separate balls of yarn, dec 1 st at
each neck edge (every 6th row) 3
times—10 (12, 14, 16, 18) sts.





*I Thee
Wed*

The promises made
for a lifetime of love
extend from the
ceremony to years
beyond.

Ella's Evening Gloves

Skill Level: Advanced

Sizes

Woman's small (medium, large)
Instructions are given for smallest size,
with larger sizes in parentheses. When
only 1 number is given, it applies to
all sizes.

Finished Measurement

Hand circumference: 5½ (7, 8½) inches

Materials

- DK weight yarn* (230 yards/100g per skein); 1 (2, 2) skein(s)
off-white #6218
- Size 4 (3.5mm) double-point needles
or size needed to obtain gauge
- Stitch marker
- Stitch holder
- 476 (576, 672) 6/0 seed beads

*Sample project was completed with Ultra Pima
100% pima cotton from Cascade Yarns.



Elegance is embodied in a pair
of long beaded wristlets for your
special day or night.

Gauge

26 sts and 32 rows = 4 inches/
10cm in St st.

To save time, take time to
check gauge.

Special Abbreviations

Knit 1 st with bead (K1B): Insert
RH needle twice in next st; wrap
yarn around needle, moving bead
up close to needle and pushing it
through st as you bring needle
back through.

Make 1 DH: Insert LH needle
from front-to-back under horizontal
strand between last st worked and
next st on RH needle, k1-HD.

Slip marker (SM): Slip marker from
LH to RH needle as you come to it.

Wrap and Turn (W&T): On RS rows,
work no st to be wrapped, bring
yarn forward between needles, slip
next st to RH needle, move yarn to
back, return slipped st (which is now
wrapped) to LH needle; turn, leaving
rem sts unworked.

work no st to be wrapped, take yarn
to back between needles, slip next
st to RH needle, bring yarn forward,
return slipped st (which is now
wrapped) to LH needle; turn, leaving
rem sts unworked.

To hide wraps: Use tip of RH needle
to pick up wrap and work wrap tog
with wrapped st.

CONTINUED ON PAGE 14

Uploaded by Tha Knitter

Perfection

Skill Level 

Sizes

Momma's small (medium, large, extra-large, 2X-large). Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 48 (44, 48, 52, 56) inches

Length: 24½ (23½, 23½, 26½, 26½) inches

Materials

- Sport-weight yarn* (120 yds/
100g per skein): 12 (14, 16, 17,
19) skeins pearl grey #18
- Size 4 (3.5mm) needles or size needed
to obtain gauge
- Stitch holders

*Sample project was completed with DECOFLY
Cotton Yarn (50% Egyptian cotton/
40% viscose from Germany).



Gauge

20 rows and 32 rows = 4 inches/
10cm in St st.

To save time, take time to
check gauge.

Special Abbreviation

Slip, slip, purl (ssp): Slip next 2 mts
knitwise, then slip back to LH needle;
p2togtbl.

Pattern Stitches

Lace Edging

Cast on 9 sts.

Row 1 and all RS rows: Knit across.

Row 2: K1, [k2tog, yo] twice, k1, yo,
k1—10 sts.

Row 4: K1, [k2tog, yo] twice, k1, yo,
k1—11 sts.

Elegance is the look to grace
the ceremony and for many
occasions afterward.

Row 6: K1, [k2tog, yo] twice, k1, yo,
k1—12 sts.

Row 8: K1, [yo, k2tog] twice, k1,

k2tog, yo, k2tog—11 sts.

Row 10: K1, yo, k2tog, yo, k2tog,

yo, k2tog—10 sts.

Row 12: K1, yo,

k2tog, yo, k2tog—9 sts.

Rep Rows 1–12

until required length
to come, ending
with Row 6.

Corner

Row 1: K16, turn.

Row 2: St 14, [yo, k2tog] twice, k1,

k2tog, yo, k2tog.

Row 3: K8, turn.

Row 4: St 14, yo, k2tog, yo, k2tog,

yo, k2tog.

Row 5: K8, turn.

Row 6: St 14, yo, k2tog, yo, k2tog.

Row 7: K8, turn.

Row 8: [K2tog, yo] twice, k1, yo, k1.

Row 9: K8, turn.

Row 10: [K2tog, yo] twice, k1, yo, k1.

Row 11: K16, turn.

Row 12: [K2tog, yo] twice, k1, yo, k1.

Row 13: K12.

Beg Lace Edging just with Row 8
and continue to next corner.

Pattern Note

Work decreases 1 stitch in from
each edge on right-side (RS) rows
by working ssp; knit back at
the beginning and knit 2 together
(k2tog) at the end. On wrong-side
(WS) rows, work purl 2 together

(p2tog) at the beginning and slip,
slip, purl (ssp) at the end.

Back

Cast on 116 (128, 138, 150, 162) sts
and work in St st until
back measures 16 (16½,
16, 16½, 16½) inches,
ending with a WS row.

Tip Off

To learn more about
pointing with a
3-needle bind-off, see
page 62.

Shape armhole

Bind off 6 (7, 8, 9, 10)
sts at beg of next 2
rows, then dec 1 st at
each edge [every other

row] 6 (7, 8, 9, 10) times—92 (98,
106, 114, 122) sts.

Work even until armhole mea-sures
7½ (8, 8½, 9, 9½) inches, ending
with a WS row.

Shape neck

Dec 1 st at each neck edge [every
row] 4 times—20 (24, 26, 30, 32) sts
on each side.

Place sts on holders.

Right Front

Notes Read through front notes;
work before beg neckline shaping &
work on the same time as armhole
shaping.

Cast on 32 (38, 44, 48, 52) sts and
work in St st until front measures

Uploading by The Knitter



Design by
FRESH SPARKS

A Dainty Duo Bolero & Headband

Skill Level: 

Sizes:

Childs 3–6 (3–6, 10–12) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 26 (30, 34) inches

Length: 16 1/2 (18, 21) inches

Materials

- DK weight yarn* (122 yds)
50g per skein; 3 (3, 4) skeins
#5210 pink
- Size G (4mm) straight (for bolero) and
2 dpns (for headband) needles or size
needed to obtain gauge
- Size F/5 (3.75mm) crochet hook
Steel or plastic hook that fits through
hole in beads (optional)
- 16-inch-wide pink plastic headband
- 1 (3mm) glass beads



*Sample project was completed with AddiOne
(100% baby alpaca/100% fine merino/10% silk)
from Plymouth Yarn Co.

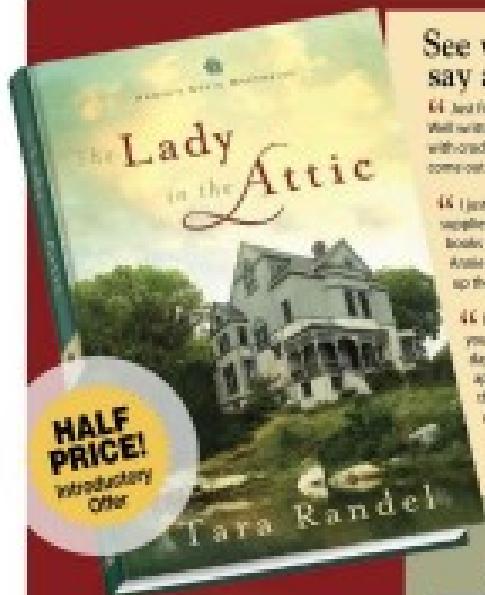


The flower girl will
love this sweet duo of
bolero and headband.

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LG I just wanted to let you know how much I really enjoy reading your Annie's Attic Mysteries! I have read each book within these days of receiving it because I just cannot put it down. I really appreciate how these authors keep our attention throughout the books and especially that these stories are nice and clean with no foul language spoken and no horrible events. **LP** Leanne P. Thank you for such a great series! I cannot wait to read the next book! **LG** Linda G.

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Gauge

24 sts and 28 rows = 4 inches in Eyelet part.

To save time, take time to check gauge.

Pattern Stitch

Eyelet (multiple of 8 sts +3)

Row 1, 3, 5 and 11: Knit across.

Rows 2 and all even-numbered

rows: Purl across.

Row 5 (K1, *yo, sk, k1; rep from * to last 2 sts, end k2).

Row 7 (K1, *k1, k2tog, yo, k1, yo, sk, rep from * to last 2 sts, end k2).

Row 10 (K1, *yo, sk, k1, rep from * to last 2 sts, yo, sk).

Row 12 (K1, *k1, yo, sk, k1, k2tog, yo, rep from to last 2 sts, end k2).

Row 14: Purl across.

Rep Rows 1 - 16 for pat.

Pattern Notes

Eyelet pattern is formed by paired yarn overs and decreases. When shaping neck in order to keep stitch count correct, only work eyelet pattern yarn over when enough stitches remain to work its corresponding slip, slip, knit (ssk) or knit 2 together (k2tog) decrease.

When working a neck shaping decrease, until the corresponding yarn over in order to decrease a notch.

Bolero

Back

Using cable cast-on method, cast on 77 (89, 101) sts.

Bottom border

Row 1 (RS): K3, p2, *k1, p2; rep from * to last 3 sts, k3.

Row 2: P3, k2, *p1, k2; rep from * to last 3 sts, end p3.

Body

Row 1 (RS): K1, work Row 1 of Eyelet pat across to last st, k1.

Row 2: P1, work Row 2 of Eyelet pat across to last st, p1.

Continue in established pat, working first and last sts in st st and next 3 sts in Eyelet pat until back measures

36 (4, 4½) inches, or desired length to armhole, ending with a RS row.

Shape armhole

Bind off 6 sts at beg of next 2 rows—63 (77, 89) sts.

Continue even in pat until armhole measures 5¾ (5½, 6½) inches.
Bind off.

Right Front

Using cable cast-on method, cast on 40 (46, 52) sts.

Bottom border

Row 1 (RS): K2, p2, *k1, p2; rep from * to last 3 sts, k3.

Row 2: P3, k2, *p1, k2; rep from * to last 3 sts, end p2.

Body

Row 1: K2, p2, k2 (front border), work Row 1 of Eyelet pat over next 36 (39, 46) sts, k1 (edge st).

Row 2: P1 (edge st), work Row 2 of Eyelet pat to last 6 sts, p2.

Continue in established pat until front measures 3½ (4, 4½) inches, or desired length to armhole, ending with a RS row.

Tip Off

How to cable cast-on?
Learn the method on page 94.

(40, 46) sts.

Work 4 (4, 2) rows even in pat, ending with a RS row.

Shape neck

Next row (RS): K2, p2, k2 (front border), ssk, work in pat to end—33 (39, 46) sts.

Next row: Work in pat across.

Rep last 2 rows 15 (17, 21) more times—18 (22, 24) sts.

Work even, if necessary, until armhole measures 5½ (5¾, 6½) inches.
Bind off.

Left Front

Using cable cast-on method, cast on 48 (56, 62) sts.

Bottom border

Row 1 (RS): K3, p3, *k1, p1; rep from * to last 2 sts, k2.

Row 2: P3, k2, *p1, k2; rep from * to last 2 sts, end p1.

Body

Row 1 (RS): K1 (edge st), work Row 1 of Eyelet pat over next 33 (39, 45) sts, k2, p2, k2 (front border).

Row 2: P3, k2, p2, work Row 2 of Eyelet pat to last st, p1.

Continue in established pat until front measures 3½ (4, 4½) inches, or desired length to armhole, ending with a WS row.

Shape armhole

Next row (RS): Bind off 6 sts, work in pat to end—34 (40, 46) sts.

Work 3 (5, 8) rows even in pat, ending with a RS row.

Shape neck

Next row (RS): Work in pat to last 8 sts, k2tog, k2, p2, k2—23 (29, 35) sts.

Next row: Work in pat across.

Rep last 2 rows 15 (17, 21) more times—18 (22, 24) sts.

Work even, if necessary, until armhole measures 5¾ (5½, 6½) inches. Bind off.

Sleeves

With RS facing, pick up and knit 83 (85, 71) sts evenly around armhole opening.

Next row (RS): P1, work Row 2 of Eyelet pat across to last st, p1.

Continue in established pat, working first and last sts in St st and remaining in Eyelet pat until 18 (26, 34) rows are completed (pick-up row counts as Row 1).

Bottom border

Row 1 (RS): K3, p3, *k1, p1; rep from * to last 3 sts, k3.

Row 2: P3, k2, *p1, k2; rep from * to last 3 sts, end p1.

Bind off loosely in pat.

Finishing

Sew upper sleeve edge to body underarm. Sew underarm and side seams.

Edging

Weave off front with chain (ch), single crochet (sc) and slip stitch (sl st), refer to Crochet Class, page 87.

With RS facing, join placket buttons of right front; st 1 in garment at joining, *ch 1, sl st in next st, rep from * evenly along right front; in each bound-off st across back neck and along left front. Note: Pick up 1 or in each row a bound-off st, skipping st as needed to keep work flat. Fasten off.

Headband

With dpn, cast on 4 sts, *k4, do not turn, slide st to opposite end of needle, bring yarn tightly across back of work; rep from * until k-cord is long enough to cover plastic headband. Bind off.

Insert headband in k-cord, and sew ends closed.

Flower

Blanks 3

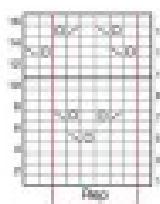
Using cable cast-on method, cast on 29 sts, *k1, (k2tog), return st just



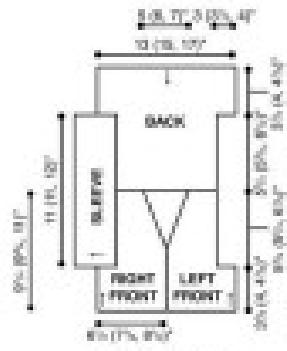
made to LH (needle) 3 times; rep from * across—10 sts.

Cut yarn and thread through sts, pull closed to form a 3-petaled flower. Bring yarn tail to RS through center of flower and use to sew on bead. Sew flower to headband, anchoring bead at the same time. ■

STITCH KEY	
<input type="checkbox"/>	H on RS, p on WS
<input checked="" type="checkbox"/>	Vs
<input type="checkbox"/>	Knitting
<input checked="" type="checkbox"/>	Slst



REVERSE CHART



Arrows indicate direction of knitting.

Design by
LEAH GALLER

For Eternity Wrap

Silky whispers of simple lace will transform any look to the next level of chic.

Skill Level: 

Finished Size:

Approx 22 x 62 inches (excluding fringe)

Materials:

- Medium weight cotton yarn*
(77 yards/50g per hank); 7 hanks
soft pink
- Size 13 (9mm) needles or size
needed to obtain gauge
- Size G/6 (4mm) crochet hook
(for fringe)



*Sample project was completed with Bernat
100% American (50% cotton) from Bernat Inc.



Gauge

8 sts = 4 inches/10cm in pat.

To save time,
take time to
check gauge.

Pattern Stitch

1 multiple of 6 sts + 2

Row 1 (RS): K1, *yo,

k2tog, rep from * to

last st, end k1.

Row 2: Knit across.

Row 3: K1, *k2tog,

yo, rep from *

to last st, end k1.

Row 4: Knit across.

Rep Rows 1-4 for pat.

Wrap

Cast on 50 sts.

King with Row 1, work in pat until wrap measures approx 82 inches,
ending with Row 2 or
Row 4 of pat. Bind off
all sts loosely.

Tip Off

Love the look of fringe but don't know how? Learn the easy details on page 82.

strand for each fringe. Attach 1 fringe to each st across. Trim even as needed. ■



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The bride will love a tiny clutch to keep her handkerchief close at hand for happy tears.

Skill Level

Finished Size:
4½ x 7½ inches

Materials

- Worsted weight yarn* (100 yds/100g per ball); 2 balls, ivory #811
- Size G (4.5mm) -size needles or size needed to obtain gauge
- Size G/6 (4mm) crochet hook
- 120 (13mm) beads or pearls (optional)
- 2 hook-and-eye sets for closure (optional)

*Sample project was completed with Bamboo 100% bamboo/20% merino wool from Bhakti Knits.

Gauge

25 sts and 20 rows = 4 inches/10cm in pat.

To save time, take time to check gauge.

Special Abbreviations

Knit in front and back (kfb): inc by knitting in front and then in back of same st.

Slide bead (SB): slide bead close to needle.



Enchanted Wrist Purse

Pattern Stitch

Beaded Cluster

Row 1 (RS): Knit across.

Row 2: Sts. p1, *p5 wrapping yarn twice around needle for each st, SS, p1; rep from * across.

Row 3: Sts. *CL, k1; rep from * across.

Row 4: P1, *k5 dropping extra wrap, p1; rep from * across.

Row 5: Knit across.

Row 6: P3, SS, p1, *p5 wrapping yarn twice around needle for each st, "SS, p1, p5 wrapping yarn twice around needle for each st; rep from * to last 4 sts, SS, p4.

Row 7: CL, k1, CL; rep from * to last 4 sts, k4.

Row 8: P4, k5 dropping extra wrap, *p1, k5 dropping extra wrap; rep from * to last 4 sts, p4.

Rep (Rows 1-8) 6 times.

Rep Rows 1-8 for pat.

Special Techniques

Cluster (CL): Slip 5 sts to RH needle, dropping extra wrap, slide same 5 sts back to LH needle, wrapping yarn twice around needle for each st, k1-tbl, p1, k1-tbl, p1, k1-tbl) through 5 sts tog.

Pattern Notes

If using pearls or beads, string them onto yarn before starting.

When working the Clusters, individual stitches and wraps will be tight on needle. Make sure all stitches and wraps are drawn through to make the stitch.

The designer lined the clutch and added a zipper at the top. If a lining is desired, 1/4 yard of matching fabric and a 9-inch zipper are needed.

Clutch

Cast on 35 sts.

Mark (Row 1 - 8) of Beaded Cluster pat) 6 times.

Flap

Row 1: Bind off 6 sts kwise, knit to end.



Tip Off

When seaming side seams, match beach on edges.

Row 1: Bind off 6 sts pwise, slipping 1 bead through last bind-off st, *p5 wrapping yarn twice around needle for each st, SS, p1; rep from * to end.

Rows 3 and 4: Work in pat across.

Row 5: Bind off 6 sts kwise, knit to end.

Row 6: Bind off 6 sts pwise, p2, SS, p1, *p5 wrapping yarn twice around needle for each st, SS, p1; rep from * to last 4 sts, SS, p4.

Rows 7 and 8: Work in pat across.

Bind off kwise.

Finishing

Note: If not familiar with chain (ch), single-crochet (sc) and slip stitch (sl st), refer to Crochet Class, page 87.



Fold bottom half of clutch RS tog so that flat edge meets about 1 inch before first set of sts. Beg at bottom corner with crochet hook, sl 12 side seam tog to top edge, ch 51 for very long st in corner, turn and sc in each ch. Work sc along edge of flap to opposite side, sl 12 opposite seam.

If desired, line with fabric and zipper.

Use hook-and-eye closures to hold flap closed. ■

Uploaded by Tina Kritzer

Design by
LORENNA REEDER



Skill Level:  Intermediate

Finished Size:

Pillow top: 8-inch diameter

Materials:

- DK weight cotton yarn:
 0119 pistachio per skein;
 1 skein (Garn #41179)
- Size S (3.75 mm) set of 5 double-point
 needles 16-inch (circular needles or size
 needed to obtain gauge)
- Size D/4 (3.5 mm) crochet hook
- Stitch markers
- 32 size 6 beads in desired color
- Beading needle
- 8-inch-diameter round satin pillow
 (chandelle or purchased), not
 including ruffle
- Approx. 12 inches 4-inch-wide
 coordinating ribbon
- Sewing thread and needle



A bit of lace will bear the symbols of eternal love for the wedding and beyond.

Ring Bearer's Pillow

*Sample project was completed with Fibra
Natura Cottonwood 100% organic cotton from
Universal Yarns Inc.

CONTINUED ON PAGE 16

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Creative Knitting magazine is available at these fine stores.

The electronic version of this document is available at <http://www.jstor.org>. The original version is available at <http://www.jstor.org>.

VINTAGE PARIS JACKET



Assembly

Sew shoulder seams.

Neckband

With RS facing and beg at right front, pick up and knit 86 (91, 93, 97, 105, 114) sts around neck.

Row 1: Knit across.

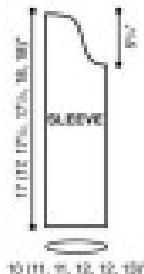
Row 2: *67, k2tog; rep from * to last 3 (1, 1, 0, 0, 0) st(s), knit to end—
77 (81, 87, 97, 99, 102) sts.

Row 3–5: Knit across.

Bind off all st(s) twice.

Set sleeves into armholes.

Block sweater. Sew buttons opposite buttonholes. ■



EASY DOES IT



Row 1: (R/S) Knit across.

Row 2: *61, p1; rep from * to last 31, end 61.

Row 3–8: Rep [Rows 1 and 2] 3 times.

Work in St st until sleeve measures 2½ inches from beg, ending with a WS row.

Shape cap

Bind off 3 (7, 7, 8, 9) sts at beg of next 3 rows—51 (53, 57, 63, 65) sts. Bind off 1 st at beg of next 40 (42, 42, 48, 48) rows—11 (11, 15, 15, 17) sts.

Bind off.

Finishing

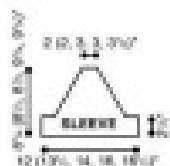
Block to measurements.

Sew shoulders. Sew sleeve seams and set sleeves into armholes.



36½–40½"	40½–44½"
37½–41½"	41½–45½"
40½–44½"	44½–48½"
42½–46½"	46½–50½"
44½–48½"	48½–52½"

LACE CHART



Neckline trim

Meter tape (available with chain stitch (ch), single crochet (sc) and slip stitch (sl st), refer to Crochet Class, page 67). With crochet hook and R/S facing, join yarn with sl st at either shoulder seam, ch 1, sc evenly around neckline, join with sl st to first st, fasten off. ■

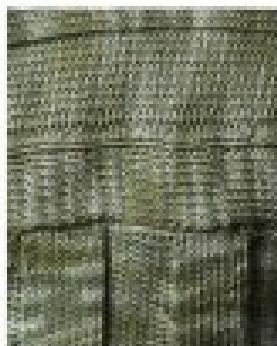


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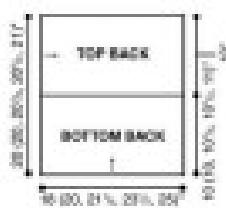
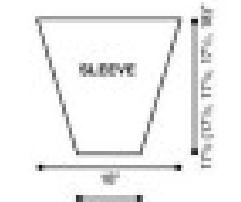
GREEN WITH ENVY (continued from page 2)



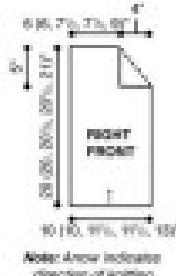
Neck:
With RS facing, pick up and knit even along neck edge from point of right front; kipel on and neck edge to point of left front; kipel on and neck edge to point of left front; kipel, keeping edge flat.



Neck row: Knit, dec 1 st at each shoulder and every 10th st across back of neck.
Knit 2 rows.
Bind off.



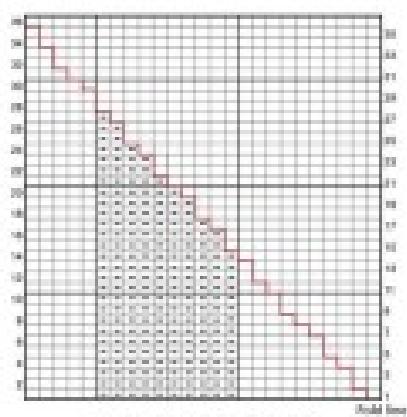
Note: Arrows indicate direction of knitting.



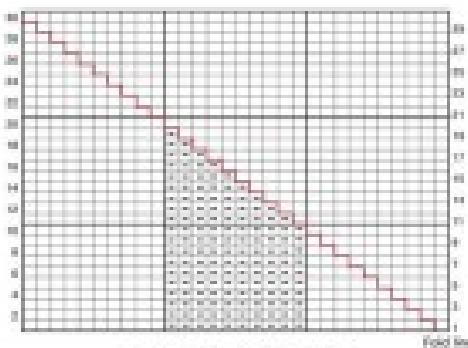
Note: Arrow indicates direction of knitting.

STITCH KEY

- 10 sts P2R, p2L 10x10
- 10 sts P2L, k2R 10x10



RIGHT FRONT COLLAR CHART



LEFT FRONT COLLAR CHART

EBB & FLOW VEST (continued from page 17)



Work even until front measures 21 inches from beg, ending with a WS row.

Note: Front neck, side and armhole shaping are worked at same time; read instructions individually before beg.

Shape front neck

Next row (WS): Work 3 sts in rev St st, M1, work in pat to end.

Continue in pat, working inc row (every 4th row) 4 times, then (every other row) 4 times, working inc 1 st in St st. At the same time, when front measures 21 inches from cast-on edge, end with RS row.

Shape side

Note: When front measures 25 inches from beg, work 3 edges on Ls Star (step 1 of rev St st).

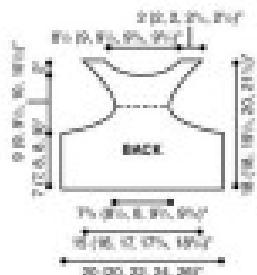
Bind off beg of every WS row (2 sts) 3 (5, 12, 18, 17) times, then 1 (1, 2) (2, 6, 7, 8) times. At the

same time, when front measures 27 inches from beg and with a WS row—50 (58, 62, 62, 62) sts.

Shape armholes

Next row (RS): Bind off 46 (46, 48, 50, 52) sts, work in pat to end.

Dec 1 st at beg of next RS row and then (every other row) twice—1 st. Finish off.



Back

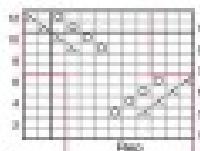
With larger needle cast on 90 (98, 98, 106, 117) sts.

Banding

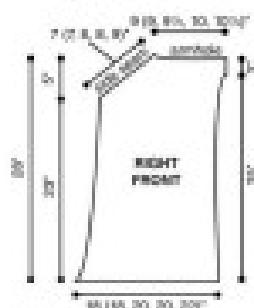
Next row (WS): Work in rev St st. Work 2 more rows in established pat.

Body

Set up pat (RS): Work 3 sts in St st (edge sts), work Row 1 of lace pat across next 84 (84, 93, 102, 110) sts, work 3 sts in St st (edge sts).



LACE CHART



Continue in established pat until back measures 27 (28, 28, 28) inches from beg, ending with a WS row.

Shape armholes

(Bind off 4 (4, 5, 6, 10) sts at beg of next 2 rows, then bind off 3 (3, 3, 4, 5) sts at beg of following 2 rows)—76 (76, 82, 88, 96) sts.

Dec 1 st at each side on next RS row, then [every other row] (3 (1, 2, 2, 4) times)—68 (73, 77, 80, 85) sts.

Work even in pat until armhole measures about 5 (5, 5½, 6, 6) inches, ending with a Lace pat Row 7 or Row 1.

Change to smaller needles.

Next row (WS): Dec 29 (26, 32, 31, 30) sts evenly across—39 (43, 45, 49, 49) sts.

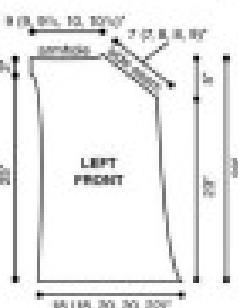
Bind with RS row work 3 rows in 1/1 Rib.

Inc 1 st at each side on next row, and then [every 4th row] 10 (16, 14, 10, 11) times, working inc 1 st into 1/1 Rib pat—61 (65, 67, 71, 73) sts.

Work even until armhole measures 9 (9, 9½, 10, 10½) inches, ending with a WS row. Place marker on each side of center 21 (23, 25, 27, 27) sts.

SIZES/KEY

- () = To
- = Knit RS, purl WS
- = Bind off RS, wrap on WS
- = P2tog on RS, p2tog on WS



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Shape neck

Next row (RS): Work in pat to first marker; join 2nd ball of yarn and bind off center 21 (23, 25, 27, 29) sts, work in pat to end.

Working both sides at once with separate balls of yarn, bind off at each neck edge (3, 4, 4, 4, 4) sts once, then (2 sts) once. Dec 1 st [every RS row] 4 times—10 (10, 10, 11, 12) sts on each side.

Continue in pat until a mohole measures 11 (11, 11, 12, 12½) inches from beg of armhole shaping, ending with a WS row. Bind off next shoulder sts.

Assembly

Sew shoulder seams. Block pieces to measurements.

Left armhole trim

With RS facing and smaller needles, and beg at left front underarm, pick up and knit 47 (47, 49, 51, 53) sts to shoulder seam, then 54 (54, 57, 59, 62) sts to back underarm—101 (101, 108, 110, 115) sts.

Next row (WS): Knit across.

Bind off all sts loosely.

Right armhole trim

With RS facing and smaller needles, and beg at right back underarm,

pick up and knit 54 (54, 57, 59, 62) sts to shoulder seam, then 47 (47, 49, 51, 53) sts to front underarm—101 (101, 108, 110, 115) sts.

Next row (RS): Knit across.

Bind off all sts loosely.

Back neck trim

With RS facing and smaller needles, and beg at right shoulder, pick up and knit 40 (44, 46, 48, 48) sts along back neck edge.

Next row (WS): Knit across.

Bind off all sts loosely.

Sew side seams. ■

NEWBURY STREET (continued from page 10)



Finishing

Soak scarf in cold water. Roll in towel to remove excess moisture. Block to measurements and dry flat, using blocking wires if desired. ■



CABLE PANEL CHART

STITCH KEY

□	K on RS, p on WS
■	P on RS, k on WS
□—□	TWS
□□□□□	BBRC
□□□□□	BBBL

RING BEARER'S PILLOW (continued from page 10)



Gauge

20 sts and
20 rows =
4 inches [10 cm]
in St. st.
To save time,
take time to
check gauge.

Pillow Top

Using dcpr, cast on 8 sts. Divide sts among 4 needles and knit with Sts.

Knit 1 row.

Rnd 1: (8, knit 8 times)—16 sts.

Bind off 2 sts around.

Rnd 2: (8, k2, place marker)

8 times—24 sts.

Rnd 3: Knit around.

Rnd 4: (8, knit to marker) 8 times—

12 sts.

Rep Rnds 4 and 5 until there are 12 sts between markers, ending with an even rnd—96 sts.

Beaded bind-off

Note: If not familiar with crocheted

chain st (ch), refer to Crochet Class on page 87.

Cut yarn, leaving an end approx 7 yds long. Thread 10 beads onto yarn using beading needle.

*Insert crochet hook into next 3 sts as if to p1tog, wrap yarn around hook, pull loop through, ch 3, slide a bead up to hook, ch 3; rep from * around. Join last ch 3 to first cut yarn, fasten off.

Block pillow top thoroughly. Sew pillow top to satin pillow as shown in photo. Attach ribbons to hold wedding rings. ■

Pattern Note

Pillow top begins in the center and is worked outward. When there are enough stitches, change from double-point needles to circular needle and use a different-color stitch marker for beginning of round.

**Gauge**

24 sts around
32 rows = 4 inches/10cm in
Stock (after washing and drying).
To save time,
take time to
check gauge.

Back

Cast on 108 (116, 122, 144, 160) sts.
Work in Stock for 18 (20, 20½, 21½,
19½) inches, ending with a WS row.

Armpitholes

Maintain row (WS): Knit across.
Continue in St st until armpithole
measures 9 (9, 9½, 10, 10½) inches.
Place sts on holder for shoulders
and neck.

Front

Work as for back to armpithole.
Knit 1 row.

Right front bodice

Maintain row (WS): Purl (04, 20, 26, 32).
Turn, leaving rows 04 unworked for
left front bodice.

Work in St st on these sts only
until bodice measures 1 inch, ending
with a WS row.

Buttonhole row (BS): K1, bind off 4,
knit 10 sts.

Maintain row: Purl across, casting on
4 sts over bound-off sts.

*Work even in St st for 2½ (2¾,
2¾, 3, 3½) inches; work buttonhole
row; rep from * once.

Work even for 1 inch, ending with
a WS row.

Shape neck

At neck edge, bind off 1 (3 sts) once,
then 2 (2 sts) 6 times—23 (35, 45, 51,
57) sts.

Work even until front measures
same as back to shoulders; place sts
on holder.

Left front bodice

On right needle, cast on 61 sts; then
with WS facing, purl across (04 (16,
42, 48, 74) left front sts—55 (64, 70,
76, 82) sts).

Work even in St st until left front
measures 7 (7, 7½, 8, 8½) inches,
ending with a WS row.

Shape neck as for right front;
binding off on WS rows.

Cast 21 cast-on sts to inside behind
right front.

Join front and back shoulders

using 3-needle bind-off (page 93).

Sleeves:

Pick up and knit 108 (108, 114, 120,
126) sts between armpithole edges.
Work in St st, dec 1 st at each edge
(every 4th row) 12 times, then every
8th row 12 times—63 (68, 68, 72,
76) sts.

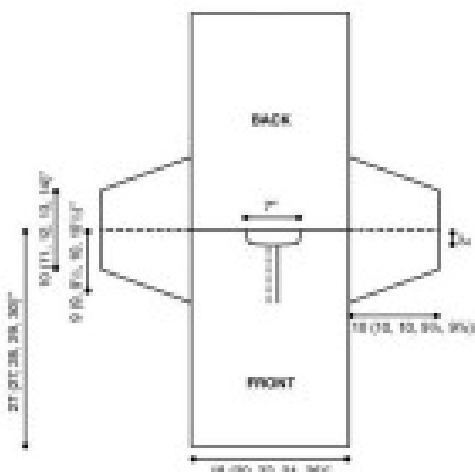
Work even until sleeve measures
10 (10, 10, 9½, 9½) inches or desired
length. Bind off all sts.

**Neck Edging**

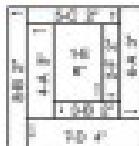
Using circular needle, pick up and
knit approx 25 sts along right front
neck edge, knit across 42 back neck
sts, pick up and knit approx 25 sts
along left front neck edge. Work in
St st for 4 rows. Bind off all sts.

Sew buttons to left front bodice
to correspond with buttonholes.
Sew sleeve and side seams.

Block by washing and shaping
to dry. ■

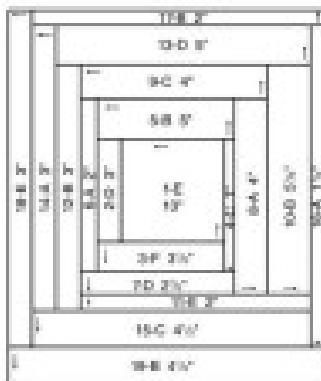


LOG CABIN THROW & PILLOW



PILLOW FRONT

Note: Numbers indicate sequence of stitching.
Arrows indicate color.
Measurements indicate width of each strip.
Arrows indicate direction of stitching.



THROW

Note: Numbers indicate sequence of stitching.
Arrows indicate color.
Measurements indicate width of each strip.
Arrows indicate direction of stitching.





Gauge
21 stitches
and 22 rows =
4 inches/10cm
in St st (gauge
blocked).

Lace Panel pat: 19-St = 1 inch/
2.5cm; 17-St = 2½ inches/6.3cm;
15-St = 2¾ inches/7.0cm; 13-St =
2 inches/5cm; 11-St = 1½ inches/
3.8cm.
To save time, take time to
check gauge.

Pattern Switches

19-54 Lace Panel (worked in rnds)
Rnds 1, 3, 5, 7, 9 and 11: P2, k15, p2.
Rnd 2: P2, yo, k5, sk2p, k1, yo, p2.
Rnd 4: P2, k1, yo, k5, sk2p, k1, yo,
k1, p2.
Rnd 6: P2, k2, yo, k4, sk2p, k4, yo,
k2, p2.
Rnd 8: P2, k3, yo, k3, sk2p, k3, yo,
k1, p2.
Rnd 10: P2, k4, yo, k2, sk2p, k2, yo,
k4, p2.
Rnd 12: P2, k5, yo, k1, sk2p, k1, yo,
k5, p2.
Rnds 13-24: Rep Rnds 1-12.
Rnd 25: P2, k6, sk2p, k6, p2—17 sts.

17-54 Lace Panel (worked in rnds)
Rnd 26: P2, yo, k5, sk2p, k5, yo, p2.
Rnd 27, 28, 31, 33 and 35: P2,
k13, p2.
Rnd 29: P2, k1, yo, k4, sk2p, k4, yo,
k1, p2.
Rnd 30: P2, k2, yo, k3, sk2p, k2, yo,
k1, p2.
Rnd 32: P2, k3, yo, k3, sk2p, k3, yo,
k1, p2.
Rnd 34: P2, k4, yo, k1, sk2p, k1, yo,
k4, p2.
Rnds 36-44: Rep Rnds 26-35.
Rnd 45: P2, k3, sk2p, k3, p2—19 sts.

15-50 Lace Panel (worked in rnds)
Rnd 46: P2, yo, k5, sk2p, k4, yo, p2.
Rnds 47, 49, 51 and 53: P2, k11, p2.
Rnd 48: P2, k1, yo, k3, sk2p, k3, yo,
k1, p2.

Rnd 50: P2, k2, yo, k2, sk2p, k2, yo,
k1, p2.
Rnd 52: P2, k3, yo, k1, sk2p, k1, yo,
k1, p2.
Rnds 54-68: Work [Rnds 46-53]
once, then rep Rnds 48-52.
Rnd 69: P2, k4, sk2p, k4, p2—13 sts.
19-56 Lace Panel (worked in rnds)
Rnd 70: P2, yo, k3, sk2p, k3, yo, p2.
Rnds 71, 73 and 75: P2, k9, p2.
Rnd 73: P2, k1, yo, k2, sk2p, k1, yo,
k1, p2.
Rnd 74: P2, k2, yo, k1, sk2p, k1, yo,
k1, p2.
Rnds 76-82: Work [Rnds 70-75]
once, then rep Rnds 70-74.
Rnd 83: P2, k3, yo, k1, sk2p, k3, p2—11 sts.
11-56 Lace Panel (worked in rnds)
Rnd 84: P2, yo, k2, sk2p, k2, yo, p2.
Rnds 85 and 87: P2, k7, p2.
Rnd 86: P2, k1, yo, k1, sk2p, k1, yo,
k1, p2.
Rep Rnds 84-87 for pat.

19-56 Lace Panel (worked in rows)
Row 1 (RS): P2, yo, k3, sk2p, k2, yo, p2.
Row 2: P2, p7, k2.
Row 3: P2, k1, yo, k1, sk2p, k1, yo,
k1, p2.
Row 4: P2, p7, k2.

Rep Rows 1-4 for pat.

Pattern Notes

Body is worked in the round, and then divided for the armholes and worked back and forth.

Skip markers as you come to them.
A chart is provided for those preferring to work lace panels pattern from a chart.

Body

Cast on 238 (244, 268, 292, 340) sts.
Mark beg of rnd and join without twisting.

Rnd 1: (P1, k1) over next 48 (52, 58,
64, 68) sts; "place marker, p2, (k1,
p1) 7 times, k1, p2, place marker",
work (k1, p1) ending k1 over next 96
(103, 115, 127, 135) sts, rep from "

to ", (k1, p1), ending k1 over next 47
(51, 57, 63, 67) sts.

Rnd 3: (k48 (52, 58, 64, 68), p2, k15,
p2, k95 (103, 115, 127, 135), rep
from " to ", k47 (51, 57, 63, 67).

Rnd 5: (P1, k1) over next 48 (52, 58,
64, 68) sts, "p2, (k1, p1) 7 times, k1,
p2", (k1, p1), ending k1 over next 95
(103, 115, 127, 135) sts, rep from " to ",
(k1, p1, k1) ending k1 over next 47
(51, 57, 63, 67) sts.

Rnds 4 and 6: Rep Rnds 3 and 5.

Rnd 6: (k48 (52, 58, 64, 68), "work
Rnd 1 of 19-56 Lace Panel pat", k95
(103, 115, 127, 135), rep from " to ",
k47 (51, 57, 63, 67).

Rnd 7: P1, k47 (51, 57, 63, 67), "work
next rnd of Lace Panel pat", k47 (51,
57, 63, 67), p1, k47 (51, 57, 63, 67),
rep from " to ", k47 (51, 57, 63, 67).
Rnd 8: (k48 (52, 58, 64, 68), "work
next rnd of Lace Panel pat", k95
(103, 115, 127, 135), rep from " to ",
k47 (51, 57, 63, 67).

Work as for Rnds 7 and 8, continuing
with Lace Panel pat until
body measures 12 inches from
beg, ending with Rnd 8 (an odd-
numbered rnd). Vertical lines of
alternating pur/knit sts at sides
are center of underarm; place a
safety pin in each.

Beg armhole borders

Notes: Cast three to work established
Lace Panel pat between markers.

Rnd 1: Work in pat to 8 (10, 12,
12) sts before 2nd pin, p1, (k1, p1) 4
(10, 10, 12, 12) sts before end
marker, (p1, k1) 4 (5, 5, 6,
6) times.

Rnd 2: P1, (k1, p1) 4 (5, 5, 6, 6) times,
work as for Rnd 1 above.

Rnd 3: Work in pat to 10 (12, 12, 14,
14) sts before 2nd pin, p1, (k1, p1) 10 (12,
12, 14, 14) times, work to
10 (12, 12, 14, 14) sts before end
marker, (p1, k1) 5 (6, 6, 7, 7) times.

Rnd 4: P1, (k1, p1) 5 (6, 6, 7, 7) times,
work as for Rnd 3.

Row 5: Work in pat to 12 (14, 14, 16, 18) sts before 2nd pinst, [pt1, pt1] 12 (14, 14, 16, 16) times, work in pat to 16 (12 (14, 14, 16, 16) sts before end marker, [pt1, pt1] 8 (7, 7, 8) times.

Divide for front & back

Front: cast [pt1, pt1] 6 (2, 2, 6, 8) times, work in pat to 5 (8, 8, 11, 11) sts before 2nd pinst, bind off next 11 (17, 19, 23, 23) sts*, work in pat across next 95 (97, 102, 115, 123) sts, rep from * to * once.

Shape armholes

Row 1 (WS): [pt1, pt1] 3 times, sk, work in pat to last 8 sts, k2tog, [pt1, pt1] 3 times—83 (85, 85, 113, 121) sts for back; place front sts on holder to be worked later.

Row 2 (WS): Slip first st pwise, pur to lace panel, work WS of Lace Panel, pur to last st, slip last st pwise.

Rep last 2 rows 6 (8, 7, 8, 10) more times—81 (83, 81, 97, 100) sts.

Work even on rem sts, maintaining established edge intro until back measures 5½ (6, 6½, 6½, 6¾) inches from beg of armhole shaping, ending with a WS row.

Shape back neck

Row 1 (RS): [pt1, pt1] 3 times, k1 (16, 12, 15, 15), [pt1, pt1] 9 (10, 11, 11, 12) times, k1 (10, 12, 15, 15), [pt1, pt1] 3 times.

Rows 2, 4 and 6 (WS): Slip first st pwise, pur to lace panel, work WS of Lace Panel, pur to last st, slip last st pwise.

Row 3: [pt1, pt1] 3 times, k9 (8, 10, 11, 13), [pt1, pt1] 10 (11, 12, 12, 13) times, work Lace Panel, [pt1, pt1] 10 (11, 12, 13) times, k9 (8, 10, 11, 13), [pt1, pt1] 3 times.

Row 5: [pt1, pt1] 3 times, k7 (8, 8, 11, 11), [pt1, pt1] 11 (12, 13, 13, 14) times, work Lace Panel, [pt1, pt1] 11 (12, 13, 13, 14) times, k7 (8, 8, 11, 11), [pt1, pt1] 3 times.

Row 7: [pt1, pt1] 3 times, k7 (8, 8, 11, 11), [pt1, pt1] 3 times; join separate ball of yarn and bind off center 43 (47, 51, 51, 56) sts; turn WS needle after bind off, [pt1, pt1] 3 times, k6



(5, 7, 10, 10), [pt1, pt1] 3 times—19 (18, 20, 23, 23) sts each side.

Row 8 and rem WS rows: Working both shoulders at once with separate balls of yarn, slip first st pwise, pur to last st, sl last st pwise.

Row 9: First shoulders, [pt1, pt1] 3

times, k5 (4, 6, 8, 8), k2tog, [pt1, pt1] 3 times, 2nd shoulders, [pt1, pt1] 3 times, sk, k5 (4, 6, 9, 9), [pt1, pt1] 3 times—18 (17, 19, 22, 23) sts each side.

Row 11: [pt1, pt1] 3 times, k4 (3, 3, 6, 8), k2tog, [pt1, pt1] 3 times, [pt1, pt1] 3 times, k4 (3, 3, 6, 8), [pt1, pt1] 3 times—17 (18, 18, 21, 21) sts

each side.

Row 13: [pt1, pt1] 3 times, k9 (2, 4, 7, 7), k2tog, [pt1, pt1] 3 times; [pt1, pt1] 3 times, sk, k3 (3, 4, 7, 7), [pt1, pt1] 3 times—16 (15, 17, 20, 20) sts

each side.

Bind off rem sts.

Front

With RS facing, slip front sts back on needle, join yarn and shape armholes as for back.

Work even on 81 (83, 91, 97, 100) sts until front measures 4½ (5, 5½, 5½, 5¾) inches from beg of armhole shaping, ending with a WS row.

Shape front neck

Row 1 (RS): [pt1, pt1] 3 times, k15 (14, 16, 18, 19), [pt1, pt1] 7 (8, 9, 9, 10) times, work Lace Panel, [pt1, pt1] 7 (8, 9, 9, 10) times, k15 (14, 16, 18, 19), [pt1, pt1] 3 times.

Rows 2, 4 and 6 (WS): Slip first st pwise, pur to lace panel, work WS of Lace Panel, pur to last st, slp last st pwise.

Row 3: [pt1, pt1] 3 times, k13 (12, 14, 15, 17), [pt1, pt1] 8 (9, 10, 10, 11) times, work Lace Panel, [pt1, pt1] 8 (9, 10, 10, 11) times, k13 (12, 14, 17, 17), [pt1, pt1] 3 times.

Row 5: [pt1, pt1] 3 times, k11 (10, 12, 13, 15), [pt1, pt1] 8 (10, 11, 11, 12) times, work Lace Panel, [pt1, pt1] 9 (10, 11, 11, 12) times, k11 (10, 12, 13, 15), [pt1, pt1] 3 times.

Row 7: [pt1, pt1] 3 times, k11 (10, 12, 13, 15), [pt1, pt1] 3 times—23

(22, 24, 27, 27) sts worked total; join separate ball of yarn and bind off center 25 (29, 43, 43, 47) sts—1 st on RH needle after bind-off, [p1, k1] 3 times, k1, 6 (9, 11, 14, 14), [p1, k1] 3 times.

Sew B and row 13: Working both shoulders at once with separate balls of yarn, slip first st purlwise, purl in last st, slip last st purlwise.

Sew B: First shoulder, [k1, p1] 3 times, k9 (8, 10, 13, 13), k2tog, [p1, k1] 3 times; 2nd shoulder, [k1, p1] 3 times, coh, k9 (8, 10, 13, 13), [p1, k1] 3 times—21 (28, 35, 38, 38) sts each shoulder.

Sew 14: [k1, p1] 3 times, k9 (7, 8, 12, 12), k2tog, [p1, k1] 3 times, [k1, p1] 3 times, coh, k9 (7, 9, 12, 12), [p1, k1] 3 times—21 (28, 32, 35, 35) sts each side.

Sew 15: [k1, p1] 3 times, k7 (8, 8, 11, 11), k2tog, [p1, k1] 3 times, [k1, p1] 3 times, coh, k7 (6, 8, 11, 11), [p1, k1] 3 times—20 (18, 21, 24, 24) sts each side.

Sew 16: [k1, p1] 3 times, k6 (5, 7, 10, 10), k2tog, [p1, k1] 3 times, [k1, p1] 3 times, coh, k6 (5, 7, 10, 10), [p1, k1] 3 times—19 (18, 20, 25, 25) sts each side.

Sew 17: [k1, p1] 3 times, k5 (4, 6, 8, 8), k2tog, [p1, k1] 3 times, [k1, p1] 3 times, coh, k5 (4, 6, 8, 8), [p1, k1] 3 times—18 (17, 19, 22, 22) sts each side.

Sew 18: [k1, p1] 3 times, k4 (3, 5, 8, 8), k2tog, [p1, k1] 3 times, [k1, p1] 3 times, coh, k4 (3, 5, 8, 8), [p1, k1] 3 times—17 (16, 18, 21, 21) sts each side.

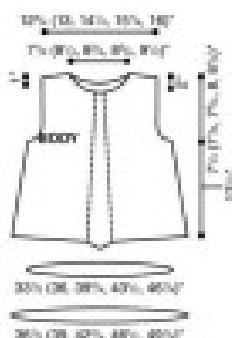
Sew 19: [k1, p1] 3 times, coh, k3 (2, 4, 7, 7), k2tog, [p1, k1] 3 times, [k1, p1] 3 times, coh, k3 (2, 4, 7, 7), [p1, k1] 3 times—16 (15, 17, 20, 20) sts each side.

C Bind off all sts.

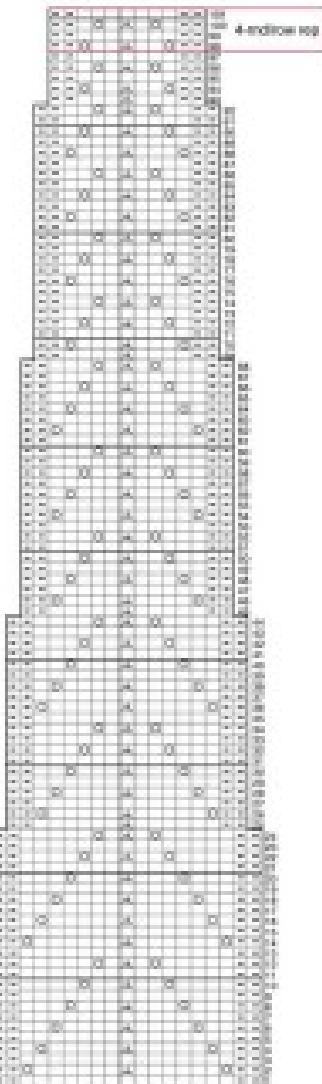
Finishing

Block piece to measurements.

Sew shoulder seams. ■

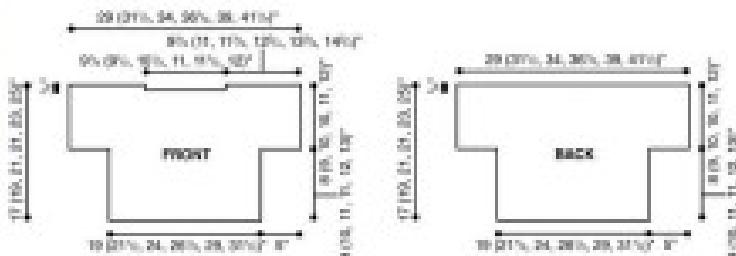


STITCH KEY	
<input type="checkbox"/>	k on RS, p on WS
<input checked="" type="checkbox"/>	P on RS, k on WS
<input type="checkbox"/>	yo
<input type="checkbox"/>	CO, k2tog, inc



LACE PANEL CHART

DROP STITCH DELIGHT



GO WITH THE FLOW CAMISOLE



to last 3 sts, slk,
61—94 (101, 108,
115, 122) sts.
Pep Dec row
(every 6th row) 2
sts, 0, 0, 0 times;
(every 10th
row) 4 (6, 0, 0)

times; (every 12th row) 0 (5, 5, 0)
times; (every 20th row) 0 (5, 5, 0)
times; (every 22nd row) 0 (6, 0, 2)
times; 82 (88, 98, 111, 118) sts.

Work even until back measures
14½ (15, 15, 15½, 16) inches from
bottom edge, ending with a Row 5
of pat.

Next row (RS): Purl across.

Next row (WS): Knit across, dec 16
(16, 15, 17, 14) sts evenly—66 (73,
80, 84, 104) sts.

Bodice

Work even in garter st for 2 inches.

Mixes small (medium, large and X-large) only

Inc rows 61, 61, work in pat to last
st, M1, 61—68 (73, 89, 96) sts.

Rep inc row (every 16th row) 3 (3,
0, 0) times, then (every 20th row) 0
sts, 2 (3) times—74 (81, 89, 96) sts.

All sizes

Work even until bodice measures
9 (9, 10, 10, 10½) inches, ending
with a WS row.

Bind off all sts.

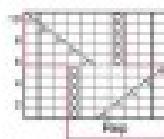
Front

Work as for back until front measures
same as back to bind-off edge,
ending with a WS row.

Bind off 17 (19, 21, 22, 24) sts, 14,
place 4 sts just worked on holder;
bind off next 12 (15, 18, 24, 46) sts,
14, bind off rem sts.

Straps

Change to dpn, *tbl, do not turn;
slide sts to opposite end of needle,
pull yarn tightly across back of work;
rep from * until I-cord is 14 (14½,
14½, 14½, 15) inches or desired
length. Bind off, do not finish off.



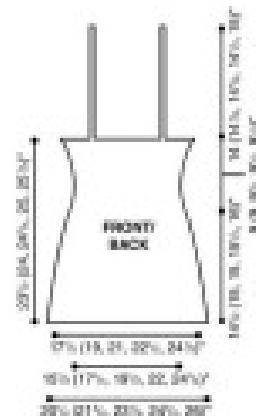
LACE CHART

Slip 4 sts from holder onto dpn
and work as for first strap.

Finishing

Block to measurements. Sew side
seams, sewing bodice area by pulling
needle through loops at very
edge in order to achieve a flat seam.

Mark back for position of straps
opposite. Try on and adjust length
of I-cord if necessary. Tack ends of
I-cords to back at marked points. ■



SYMBOL KEY

- K
- K on RS, p on WS
- K on RS, p2togtbl on WS
- K2tog on RS, p2tog on WS

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STRIPE TRIMMED PULLOVER



times—13 (15, 17, 19,
21) sts each side.

Work even until
armholes measure
8 (8½, 8½, 9)
inches, ending with
a WS row.

Shape shoulders

Bind off 1 st at each edge (every WS
row) 4 (5, 6, 7, 8) times. Bind off rem
4 (5, 6, 7, 8) sts twice.

Front

Work as for back to armholes, ending
with a WS row. Bind off 9 (10, 11,
12, 13) sts at beg of next 2 rows—
72 (80, 88, 96, 104) sts.

Divide for pattern

Next row (RS): K1, m1, k25 (26, 33,
37, 41), k1 (yo, k1); attach 2nd ball of
yarn and bind off 18 sts; k1 (yo rem
from neck bind-off), k1, k25 (26, 33,
37, 41), k1 (yo, k1)—29 (33, 37, 41, 45)
sts each side.

Working both sides at once with
separate balls of yarn, dec 1 st at each
armhole edge (every 6th row) 5 (4, 5,
6, 7) times, and at the same time, dec
1 st at each neck edge (every 4th row)
13 (14, 15, 16, 17) times—13 (15, 17,
19, 21) sts each side.

At the same time, when front
measures same as back to shoulders,
shape shoulders as for back.



Work even until sleeve measures
8½ (9, 9½, 10, 10) inches, ending
with a WS row.

Shape top

Dec 1 st at each edge (every WS
row) 4 (5, 6, 7, 8) times. Bind off rem
72 (77, 77, 82, 82) sts.

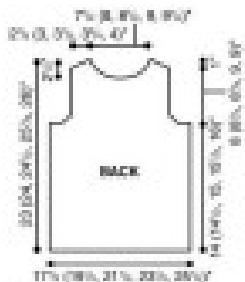
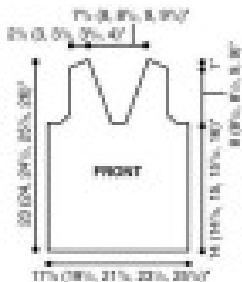
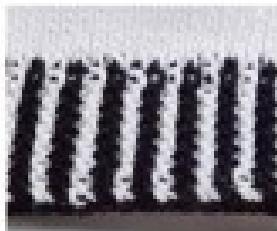
Assembly

Block pieces to measurements.
Sew shoulder seams. Set in sleeves,
sewing upper 2 (2½, 3½, 3½)
inches of top edge of each side of
sleeve to underarm bind-off eq;
match dec rows of armhole shaping
to those of sleeve top. Sew sleeve
and underarm seams.

Neckband

Work band as for back until it
measures 18 (18½, 19, 19½, 20)
inches. Bind off.

Pin band to front opening and
sew in place, lapping right end over
left at center front. ■



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previous tier, work 20 rows in garter st.

Continue alternating tiers of DSR and GR, adding 1 more rectangle per tier until 8 (9, 10, 11, 12, 13, 14) tiers are completed.

Front tier: Continue alternating DSR and GR tiers, and work 8 (9, 10, 11, 12, 13, 14) rectangles. Bind off all sts on last unit.

Next tier and all subsequent tiers: Work 1 rectangle less than previous tier. Bind off all sts on last unit.

Right Front

Work as for Left Front. Opposite side of fabric will be the RS for the Right Front.

Back

Cast on 94 (105, 116, 132, 138, 148, 160) sts.

Work in garter st for 180 (206, 220, 240, 260, 280, 300) rows.

Bind off all sts.

Assembly

Sew shoulder seams, leaving center 4–7 inches at center open for back neck. Measurement should be 1–2 inches less than actual back neck measurement.



Sleeve

Place marker II (9, 9½, 10, 10½, 11, 11½) inches from shoulder seam on front and back. Using shoulder seam as center of sleeve, pick up and knit at a rate of 1 st for each in or every 2 rows along armhole opening—92 (104, 110, 116, 122, 128, 134) sts.

Work in Double Seed St; dec. 1 st at each edge (every 19 (16, 8, 8, 8, 6) rows) 9 (10, 11, 12, 12, 13,

14) times—74 (84, 88, 92, 96, 102, 106) sts.

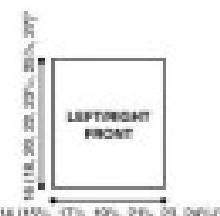
Work even until sleeve measures 13 (11, 11, 11, 10, 10, 9½) inches.

Bind off all sts in pat.

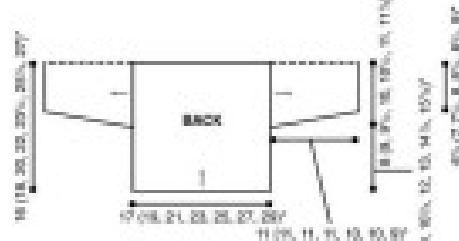
Rep for 2nd sleeve.

Finishing

Sew underarm and side seams. Block as necessary. ■



Notes: Fronts are worked from center to corner with opposite sides used as RS.



Note: Arrows indicate direction of knitting.



14 (15, 15, 16, 16)
inches, ending
with a WS row.

Shape neck & armhole

Dec 1 st at neck edge at beg of next
row, then [every 4 (4, 4, 4, 3) rows]
19 (19, 19, 19, 20) times, then [every
9 (9, 9, 9, 9) rows] 10 (10, 8, 8, 8) times.

At the same time, when front measures
16 (16½, 16, 16½, 16) inches,
bind off 6 (7, 8, 8, 8) sts at beg of
WS row, then dec 1 st at armhole
edge [every 9½ rows] 6 (7, 8, 8, 8)
times. Continue to work neck decs
until 28 (24, 26, 30, 32) sts rem, then
work even until front measures
same as back to shoulder. Place rem
sts on holder.

Left Front

Work Row 1 through Arm instructions
before beg; neckline shaping
is worked at the same time as
armhole shaping.

Cant on 52 (58, 64, 70, 76) sts and
work in St st until front measures
16 (15, 15, 16, 16) inches, ending
with a WS row.

Shape neck & armhole

Dec 1 st at neck edge at end of next
row, then [every 4 (4, 4, 4, 3) rows]

19 (19, 19, 19, 20) times, then [every
9 (9, 9, 9, 9) rows] 6 (6, 6, 6, 6) times.

At the same time, when front front
measures 16 (16½, 16, 16½, 16) inches,
bind off 6 (7, 8, 8, 8) sts at beg of
WS row, then dec 1 st at armhole
edge [every 9½ rows] 6 (7, 8, 8, 8)
times. Continue to work neck decs
until 28 (24, 26, 30, 32) sts rem, then
work even until front measures
same as back to shoulder. Place rem
sts on holder.

Sleeves

Cant on 62 (52, 58, 58, 70) sts and
work in St st, inc 1 st at each edge
(rows 2, 6, 8, 10, 12) 17 (20,
20, 23, 26) times—66 (62, 68, 74,
71) sts.

Work even until sleeve measures
15 (15½, 16, 16½, 16½) inches or
desired length to underarm, ending
with a WS row, keeping in mind that
lace will add another 2 inches.

Shape cap

Bind off 6 (7, 8, 9, 10) sts at beg of
next 2 rows, then dec 1 st at each
edge [every other row] 6 (7, 8, 9, 10)
times—62 (64, 66, 68, 70) sts.
Bind off loosely.

Assembly

Block pieces to measurements. Join

shoulders using 3-needle bind-off
(page 92), then set in sleeves, ease
side and sleeve seams.

Sleeve Edging

Work 9 (9, 9, 6, 7) reps of Lace
Edging pat, then rep Rows 1–6. Bind
off all sts on Row 7.

Rep for 2nd sleeve.

Block lace, stretching it out
gently to length of sleeve edge.
Sew to sleeves.

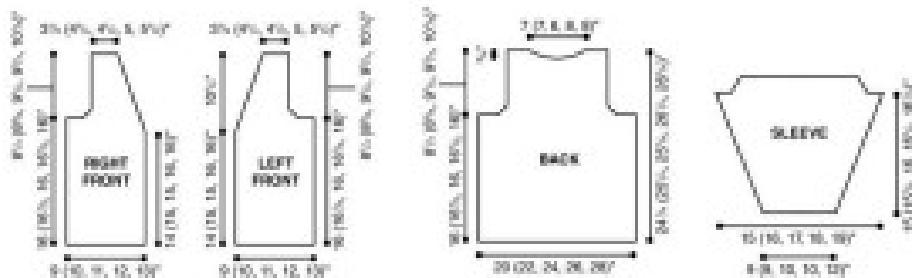
Body Edging

Mono Loop chart on right indicates
when and how far around sweater
to bind off at some spot. Measurements
in these instructions are a guideline;
check often for proper length. When
turning corners, place lace on year
soarter to check for length, and
adjust as needed.

Work 6 (7, 7, 8, 9) reps of Lace
Edging pat, then work Corner.

Work 10 (10, 10, 10, 10) reps of
Lace Edging pat, then work Corner.
Work 16 (21, 21, 24, 27) reps of Lace
Edging pat, then bind off all sts.
Block lace, then pin evenly around
sweater and sew in place. Sew ends
of lace tog.

Block sweater once more, paying
particular attention to lace around
edges of sweater. ■



ELLA'S EVENING GLOVES

(continued from page 10)



Left Glove

Pre-string 163 (200, 240) beads on yarn. Make slip knot, leaving approx 60-inch tail and string 83 (102, 117) beads onto tail.

Cast on 64 (72, 78) sts using long-tail method, and at the same time, slide bead from tail yarn up to needle after each of except last st.

Divide sts onto 4pm. Place marker and join to work in rnd, being careful not to twist st.

Knit 3 rnds.

Dec rnd: K1, k2tog, knit to last 2 sts, skip—62 (70, 76) sts.

Continue in St st and rep Dec rnd (every 4 (4, 5) rnds) 13 (11, 10) times—(62 (60, 64)) sts.

Work even in St st until glove measures 7 1/4 (7 1/2, 7 3/4) inches from cast-on edge.

Band band

For large size only

Remove marker, k1, place marker for new start of rnd.

All sizes

Rnd 1: *64, k1b, k4; rep from * around.

Rnd 2: *63, k1b, k1, k1b, k3; rep from * around.

Rnd 3: *62, (k1b, k1) 3 times, k1; rep from * around.

Rnd 4: Rep Rnd 2.

Rnds 5–25: Rep Rnd 1.

Rnd 26: Rep Rnd 2.

Rnd 27: *61, (k1b, k1) 4 times, rep from * around.

Rnd 28: Rep Rnd 2.

Rnds 11 and 12: Rep Rnd 1.

Thumb gusset

Rnd 1: (k1, k1b, k4, place marker, M1, place marker) *4, k1b, k4; rep from * around—37 (46, 55) sts.

Rnd 2: (k1, k1b, k1, k1b, k1, *k1, k1b, k1, k1b, k4) rep from * around.

Rnd 3: (k2, (k1b, k1) 3 times, k1, SM, M1, k1, M1, SM, k1, SM, *k4, k1b, k4; rep from * around—39 (48, 57) sts.

Rnd 4: (k3, k1b, k1, k1b, k6, *k2, k1b, k1, k1b, k3; rep from * around—

Rnd 5: (k4, k1b, k1, k1b, M1, k1, M1, SM, *k4, k1b, k4; rep from * around—41 (50, 59) sts.

Rnd 6: Knit around.

Rnd 7: (60, SM, M1, knit to marker, M1, SM, k1 to end—48, (52, 61) sts.

Rnds 8–12: Rep (Rnds 6 and 7) 3 times—49 (58, 67) sts.

Rnd 13: (k2, slip 13 sts between markers onto holder, remove markers, knit to end of rnd.)

Hand

Rnds 1 and 2: Knit around.

Rnd 3: (k23 (32, 33), W/T, p14 (19, 16), W/T, k13 (16, 16), W/T, p10 (13, 13), W/T, k8 (13, 13), W/T, p6 (7, 7), W/T, knit to end of rnd, hiding wraps as you come to them.

Rnd 4: Knit around, hiding wraps as you come to them.
Bind off as follows: K1, *k1b, pass st over, rep from * to last st, k1, pass, break yarn and pull through rem st.

Rnd 5: Knit around, hiding wraps as you come to them.
Bind off as follows: K1, *k1b, pass st over, rep from * to last st, k1, pass, break yarn and pull through rem st.

Thumb

Return 13 sts to dpns and divide among 3 dpns, pick up and knit 3 (2, 2) sts—15 (18, 17) sts.

Place marker for beg of rnd and join to work in rnds.

Work in St st until thumb measures 1 inch or desired length.

Bind off as follows: K1, *k1b, pass st over, rep from * to last st, k1, pass, break yarn and pull through rem st.

Right Glove

Work as for left glove to thumb gusset.

Thumb gusset

Rnd 1: *64, k1b, k4; rep from * to last 9 sts, place marker, M1, place marker, k4, k1b, k4—37 (46, 55) sts.

Rnd 2: (k3, k1b, k1, k1b, k3; rep from * to last 10 sts, end k1, k1b, k1, k1b, k3.

Rnd 3: (k2, (k1b, k1) 3 times, k1; rep from * to last 10 sts, SM, M1, M1, SM, k2, (k1b, k1) 3 times, k1—39 (48, 57) sts.

Rnd 4: (k3, k1b, k1, k1b, k3; rep from * to last 13 sts, end k1, k1b, k1, k1b, k3.

Rnd 5: (k4, k1b, k4; rep from * to last 13 sts, SM, M1, k1, SM, k1, k1b, k4—41 (50, 59) sts.

Rnd 6: Knit around.

Rnd 7: Knit to marker, SM, M1, knit to end—30 (32, 31) sts.

Rnds 8–10: Rep (Rnds 6 and 7) 3 times—49 (58, 67) sts.

Rnd 11: Knit to marker, slip 13 sts between markers onto holder, remove markers, knit to end of rnd.

Hand

Rnds 1 and 2: Knit around.

Rnd 3: (k23 (32, 33), W/T, p14 (19, 19), W/T, k12 (16, 18), W/T, p10 (13, 13), W/T, k8 (10, 10), W/T, p6 (7, 7), W/T, knit to end of rnd, hiding wraps as you come to them.

Rnd 4: Knit around, hiding wraps as you come to them.

Bind off as follows: K1, *k1b, pass st over, rep from * to last st, k1, pass, break yarn and pull through rem st.

Thumb

Work as for left thumb.

Block: ■



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Red 2b: *K2, k2tog; rep from * around—
36 sts.

Red 3c: *K4, k2tog;
rep from * around—18 sts.

Red 3f: Knit around.

Red 3g: *K3, k2tog; rep from *
around—24 sts.

Red 3h: Knit around.

Red 3i: *K3, mfb;
rep from * around—38 sts.

Red 3k: *K3, mfb;
rep from * around—38 sts.

Red 3l: *K3, mfb; rep from *
around—42 sts.

Red 3m: *K3, mfb; rep from *
around—48 sts.

Red 3n: *K7, mfb; rep from *
around—54 sts.

Reds 3o–4d: Knit around.

Red 4e: *K5, mfb; rep from *
around—60 sts.

Reds 4f–5d: Knit around.

Red 5e: *K5, k2tog; rep from *
around—54 sts.

Red 5f: *K7, k2tog; rep from *
around—68 sts.

Red 5g: *K7, k2tog; rep from *
around—74 sts.

Red 5h: *K5, k2tog; rep from *
around—70 sts.

Stuff bottom portion with fiberfill.
Insert #21 toy in head portion.

Red 5i: *K3, k2tog; rep from *
around—24 sts.

Red 5j: *K3, k2tog; rep from *
around—18 sts.

Red 5k: *K1, k2tog; rep from *
around—13 sts.

Red 5l: K2tog around—6 sts.

Finish stuffing head, close opening

with yarn tail.

Front Legs

Make 2

Cast on 16 sts, divide on 3 needles.
Place marker and join to work in rnds.

Rnd 1–14: Knit around.

Rnd 15: *K2, k2tog; rep from *
around—12 sts.

Rnd 16: *K2, k2tog; rep from *
around—6 sts.

Rnd 17: *K1, k2tog; rep from *
around—6 sts.

Rnd 18: K2og, 14—5 sts.

Begin working in I-cord. *Slide 11 sts
to opposite end of dpn, k1, do not
turn; rep from * for 14 rnds. K2og,
11, k2og—3 sts.

Cut yarn, leaving 6-inch end, pull
end through rem sts and fasten off.

Fein I-cord section into a loop
and sew securely to end of arm.

Back Legs

Make 2

Cast on 16 sts, divide on 3 needles.
Place marker and join to work in
rnds.

Rnds 1–3b: Knit around.

Rnd 21: *K1, mfb; rep from *
around—24 sts.

Rnd 22: *K2, mfb; rep from *
around—32 sts.

Rnds 23 and 24: Knit around.

Rnd 25: *K2, k2og; rep from *
around—24 sts.

Rnd 26: *K1, k2og; rep from *
around—18 sts.

Rnd 27: *K2og; rep from *
around—8 sts.

Rnd 28: K2tog around—4 sts.

Cut yarn, pull end through rem sts
and fasten off. Stuff lightly and
set aside.

Ears

Make 2

Cast on 21 sts, divide on 3 needles.
Place marker and join to work in rnds.

Rnds 1–3: Knit around.

Rnd 4: *K6, mfb; rep from * around—
24 sts.

Rnd 5: *K3, mfb; rep from * around—
30 sts.

Rnd 6: *K4, mfb; rep from * around—
36 sts.

Rnds 7–11: Knit around.

Rnd 12: *K4, k2og; rep from *
around—30 sts.

Rnd 13: *K3, k2og; rep from *
around—24 sts.



Rnd 14: *K2, k2og; rep from *
around—18 sts.

Rnd 15: *K1, k2og; rep from *
around—12 sts.

Rnd 16: K2og around—6 sts.

Cut yarn, pull end through rem
sts and fasten off. Leave part tall
on cast-on edge for sewing to body.

Trunk

Cast on 16 sts, divide on 3 needles.
Place marker and join to work in
rnds.

Rnds 1–8: Knit around.

Rnd 9: *K2og, k1, rep from *
around—14 sts.

Rnds 10–14: Knit around.

Rnd 15: *K2og, k2; rep from *
around—13 sts.

Rnd 16: Pur around.

Rnd 17: *K2og; rep from *
around—5 sts.

Cut yarn, pull end through rem
sts and fasten off. Leave part tall
on cast-on edge for sewing to body.

Tail

Cast on 3 sts, *slide sts to opposite
end of dpn, k1, do not turn; rep from *
for 7 rnds. Fasten off; trim yarn.

Uploaded by The Knitter

ends to approximately 1/2 inch for tail. Use other parts and to sew tail to body.

Assembly

Referring to photo for placement, pin arms, legs, ears and trunk to head and body. Attach by sewing securely with parts tails.

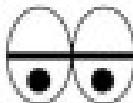
Shape trunk into an upward curve with part tail, then stuff lightly with fiberfill. Using part tail from cast-on edge, thread through trunk to tip and pull snugly to cause trunk to crinkle or gather. Run end back through trunk and fasten off securely.

For eyes, referring to Eye

Template, cut out eye shapes

from felt. Using 6 strands of black floss, embroidery a pupil in each eye using a French knot. Define eyelids by making a line of outline stitch across midsection of eyes. Attach eyes to head by sewing securely around felt shape, using off-white embroidery floss.

Insert seaming ring into hood loops. ■



EYE TEMPLATE

Cut from purple layer of felt; embroider pupils and eyelids as shown using French knots & simple running or outline stitch.



French Knot



Outline Stitch

EXPERIENCE TUSCANY

CONTINUED FROM PAGE 11

Sisters. I helped her figure out how to make a collar, including how to do the long tail cast-on. None of the Italian knitters used circular needles, so she knit hers flat and seamed in (and finished it before we left).

When we checked out at a local establishment, the manager, whose teenage son and daughter were among the jubilant new knitters, brought the owners of maglie (knitting teacher)

an extra-large glass for her wine to show his appreciation.

On the last day, Mary Jane had the children draw for prizes. What a surprise when the children of Monticci (children of Monticci) brought out presents for Mary Jane, Jane, Susie and myself!

We treasure those tokens of the most amazing knitting class, but more than anything, they gave us entry into a bit

of the village we had previously only observed. We were no longer visitors, we were part of the community. We love sharing this piece of Tuscany, along with knitting techniques!

Mary Jane has already reserved her rooms for 2011 as have several others. For more information, visit pcknitsexperience.com. We'll be in Monticci Sept. 24-Oct. 1 and Oct. 3-8, 2011. ■



Uploaded by The Knitter

Look here for added information on techniques used in this issue.

Working Short Rows

Wrap/Turn (W/T)

This method of working the shoulder avoids holes or a staggered board-off edge.

Work as follows:

*Work to indicated turning point; take yarn to right side of fabric (in front on knit row, in back on purl row), slip next stitch purfwise, take yarn to wrong side of fabric (Photo A).

Turn work, slip stitch, purfwise to right needle (Photo B).

Repeat from * until short rows are completed.

When all wraps are completed, work across row using the following method to work wrap and stitch together.

On knit side, insert tip of right needle into wrap, then into stitch and knit them together (Photo C).

On purl side, insert tip of right needle into wrap from right side, lift it onto left needle, then purl stitch and wrap together.



Backwards Loop Cast-On

This is the first cast-on that many knitters learn. It's very easy to do, but the first row is a little challenging to work. It's a handy one to use if you need to cast on stitches at the beginning or end of a row.

Step 1: Pick up the working yarn with your left hand to create a loop.

Step 2: Twist the loop around a half turn to the right, until it crosses over itself.

Step 3: Put the loop on the needle and pull the working yarn to tighten.



3-Needle Bind-Off

Use this technique for joining two edges together, such as when joining a shoulder seam. Hold the edge stitches on two separate needles with right sides together.

With a third needle, knit together a stitch from the front needle with one from the back. Repeat, knitting a stitch from the front needle with one from the back needle once more.

Skip the first stitch over the second.

Repeat knitting a front and back pair of stitches together, then bind one off.



Single-Knot Fringe

Hold specified number of strands for one knot of fringe together, and then fold in half. Hold agham with right side facing you. Use crochet hook to draw folded end through space or stitch from right to wrong side (Figures 1 and 2), pull loose ends through folded section (Figure 3) and draw knot up firmly (Figure 4). Space knots as indicated in pattern instructions.



FIGURE 1



FIGURE 2



FIGURE 3



FIGURE 4

Yarn & Notions Resource Guide

Look for the products used in Creative Knitting at your local yarn shops and mail-order services, or contact the companies listed here.

BERRYCO INC.

1 Tupperware Dr.
Suite 4
N. Smithfield, RI 02896-5915
(800) 769-1212
www.berryco.com

CARON INTERNATIONAL,
Customer Services
P.O. Box 233
Washington, NC 27888
www.caron.com
www.naturallycaron.com

CASCADE YARNS
www.cascadeyarns.com

CLASSIC ELITE YARNS
122 Western Ave.
Lowell, MA 01851
(800) 453-2837
www.classiceliteyarns.com

COATS & CLARK
Red Heart
Consumer Services
P.O. Box 12329
Greenville, SC 29612
(800) 648-1479
Distributed in Canada by
COATS & CLARK CANADA
888 Burnside Court, Unit #2
Mississauga, ON
L5T 2T9
Canada

(800) 565-7380
www.coatsandclark.com

GARNSTUDIO
DROP DESIGN
1023 Nipomo St.
San Luis Obispo, CA 93405
(805) 542-9083
www.garnstudio.com
www.sondimart.com

JCA INC.

(Reynolds)
35 Scenic Lane
Townsend, MA 01464-9529
(978) 397-7084
www.jcacrfts.com

JHJ INTERNATIONAL
1555 S. Colfax St.
Denver, CO 80231
(800) 425-4687
www.jjhulls.com

KNIT ONE, CROCHET TOO INC.

911 Tandberg Trail, Unit 6
Wheaton, IL 60187
(201) 862-1623

www.knitonecrochettoo.com

KRISTEE

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Mississauga, ON
L5T 2T5 Canada
(800) 261-2354
www.kristee.com

KNITTING FEVER

Elizabeth Lewellen
P.O. Box 336
315 Bayview Ave.
Amarillo, NY 11291
(316) 546-3668
www.knittingfever.com

PFGAH YARN & DYEING CO.

P.O. Box 606
Old Fort, NC 28762
(800) 631-7823
www.allmtn-pfgah.com

PLYMOUTH YARN CO.
280 Lafayette St.
Bristol, PA 16027
(215) 758-0459
www.plymouthyarn.com

SCARLET FLEET

P.O. Box 558
Port Huron, MI 48069
(804) 492-8593
www.scarletfleets.com

SCHAFFER YARN CO.

8514 Kelly's Corner Road
Interlaken, NY 14847
(807) 532-9463
www.schaferyarn.com

SHACEL COLLECTION

(Zauberball)
(800) 235-1278
www.shacelcollection.com

SPINRITE

Patent Barn
100 Livingstone Ave. South
Box 40
Ukiah, ON
NW 113 Canada
(888) 360-8401
www.patentbarn.com
www.supinhyarns.com

SWEEDISH YARN INC.

(SandnesGarn)
P.O. Box 3069
Amesbury, NC 27002
(800) 331-8471/334-81
Info@swedishyarn.com

UNIVERSAL YARN INC.

(Ultra Natural)
184 Ann St.
Concord, NC 28025
(877) 864-8276
www.universal yarn.com

We've included the basics here for your reference.

Long-Tail Cast-On

Leaving an end about an inch long for each stitch to be cast on, make a slip-knot on the right needle.



Place the thumb and index-finger of your left hand between the yarn and under the long strand over your thumbs and the strand from the skein over your index fingers. Close your other fingers over the strands to hold them against your palm. Spread your thumbs and index fingers apart and draw the yarn into a "V".



Place the needle in front of the strand between your thumbs and bring it underneath this strand. Carry the needle over and under the strand on your index finger.



Draw through loop on thumb.



Drag the loop from your thumb and place it around to form a stitch on the needle.



Repeat until you have cast on the number of stitches indicated in the pattern. Remember to leave the beginning slip knot as a stitch.

Cable Cast-On

This type of tension is used when adding stitches in the middle of a row or at the end of a row.



Make a slip knot on the left needle. Knit a stitch in this loop and place it on the left needle. Insert the right needle between the last two stitches on the left needle, knit a stitch and place it on the left needle. Repeat for each stitch needed.



Knit (k)

Insert tip of right needle from front to back in next stitch on left needle.



Bring yarn under and over the tip of the right needle.



Pull yarn loop through the stitch with right needle point.

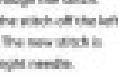


Slide the stitch off the left needle. The new stitch is on the right needle.



Purl (p)

With yarn in front, insert tip of right needle from back to front through next stitch on the left needle. Bring yarn around the right needle counter-clockwise. With right needle, draw yarn back through the stitch.



Slide the stitch off the left needle. The new stitch is on the right needle.

Bind-Off

Binding-off (bind)

Knit first two stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

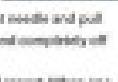


Knit the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw it through last stitch to leave off.



Bind-off (graft)

Put first two stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.



Put the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw it through last stitch to leave off.



Increase (inc)

Two stitches in one stitch

Increase (inc)

Knit the next stitch in the usual manner, but don't



remove the stitch from the left needle. Place right needle behind left needle and knit again into the back of the same stitch. Slip original stitch off left needle.



Increase (purl)

Purl the next stitch in the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and purl again into the back of the same stitch. Slip original stitch off left needle.

Invisible Increase (M1)

There are several ways to make an increase on a stitch.



Make 1 with Left Twist (M1L)

Insert left needle from front to back under the horizontal loop between the last stitch worked and next stitch on left needle.



With right needle, knit into the back of this loop.



To make this increase on the pur side, insert left needle in same manner and pull into the front of the loop.



Make 1 with Right Twist (M1R)

Insert left needle from back to front under the horizontal loop between the last stitch worked and next stitch on left needle.



With right needle, knit into the back of this loop.



To make this increase on the pur side, insert left needle in same manner and pull into the front of the loop.

Make 1 with Backward Loop over the Right needle

With your thumbs, make a loop over the right needle.

Basic Stitches

Garter Stitch

On straight needles knit every row. When working in the round on circular or double-point needles, knit one round then purl one round.

Moss-stitch Stitch

On straight needles knit right-side rows and purl wrong-side rows.

When working on circular or double-point needles, knit all rounds.

Reverse Stockinette Stitch

On straight needles purl right-side rows and knit wrong-side rows. On circular or double-point needles, purl all rounds.

Ribbing

Combines knit and purl stitches within a row to give stretch to the garment. Ribbing is most often used for the lower edge of the front and back, the cuffs and neck edge of garments.

The rib pattern is established on the first row. On subsequent rows, the knit stitches are knitted and purl stitches are purled to form the ribs.

Reading Pattern Instructions

Before beginning a pattern, look through it to make sure you are familiar with the abbreviations that are used.

Some patterns may be written for more than one size. In this case the smallest size is given first and others are placed in parentheses. When only one number is given, it applies to all sizes.

You may wish to highlight the numbers for the size you are making before beginning. It is also helpful to place a self-sticking note on the pattern to mark any changes made while working the pattern.

Measuring

To measure pieces, lay them flat on a smooth surface. Take the measurements in the middle of the piece. For example, measure the length to the armhole in the center of the front or

KNITTING NEEDLES CONVERSION CHART

U.S.	0	1	2	3	4	5	6	7	8	9	10	10½	11	12	13
Metric (mm)	2	2½	3	3½	4	4½	5	5½	6	6½	7	7½	8	8½	9

back piece, not along the outer edge where the edges tend to curve or roll.

Gauge

The single most important factor in determining the finished size of a knit item is the gauge. Although not as important for flat, one-piece items, it is important when making a clothing item that needs to fit properly.

It is important to make a stitch-gauge swatch about 4 inches square with recommended patterns and needles before beginning.

Measure the swatch. If the number of stitches and rows are fewer than indicated under "Gauge" in the pattern, your needles are too large. Try another swatch with smaller-size needles. If the number of stitches and rows are more than indicated under "Gauge" in the pattern, your needles are too small. Try another swatch with larger-size needles.

Continue to adjust needles until correct gauge is achieved.

Working From Charts

When working with more than one color in a row, sometimes a chart is provided to follow the pattern. On the chart each square represents one stitch. A key is given indicating the color or which represented by each color or symbol in the box.

When working in rows, odd-number rows are usually read from right to left, and even-number rows from left to right.

Odd-number rows represent the right side of the work and are usually knit. Even-number rows represent the wrong side and are usually purled.

When working in rounds, every row on the chart is a right-side row, and is read from right to left.

Use of Zero

In patterns that include various sizes, zero is sometimes necessary. For example, (0, 0, 1) means if you are making the smallest or middle size,

you would do nothing, and if you are making the largest size, you would knit 1.

Glossary

bind off—used to finish an edge; cast on—process of making foundation stitches used in knitting

decrease—means of reducing the number of stitches in a row

increase—means of adding to the number of stitches in a row

Intarsia—method of knitting a multicolored pattern into the fabric

knitwise—insert needle into stitch as if to knit

make 1—method of increasing

using the strand between the last

stitch worked and the next stitch

place marker—placing a purchased

marker or loop of contrasting yarn

onto the needle for ease in working a pattern repeat

purlwise—insert needle into stitch as if to purl

right side—side of garment or

piece that will be seen when worn

salvage stitch—edge stitch used to

make seaming easier

slip, slip, knit—method of decreasing

by moving stitches from left

needle to right needle and working

them together

slip stitch—an unworked stitch

slipped from left needle to right

needle, usually as if to purl

wrong side—side that will be inside

when garment is worn

work even—continue to work in

the pattern as established without

working any increases or decreases

work in pattern as established—

continue to work following the

pattern stitch as it has been set up or

established on the needle, working

any increases or decreases in such

a way that the established pattern

remains the same

purl over—method of increasing

by wrapping the yarn over the right

needle without working a stitch

Here are the crochet stitches that are used for the projects in this issue.

Crochet Abbreviations:

ch	chain stitch
dc	double crochet
hdc	half double crochet
sc	single crochet
sl st	skip stitch
yo	yarn over

Single Crochet (sc)

Insert the hook in the second chain through the center of the V. Bring the yarn over the hook from back to front.

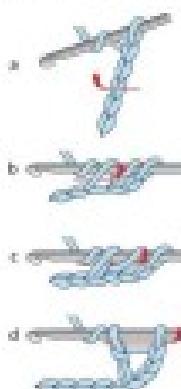
Draw the yarn through the chain stitch and onto the hook.

Again bring yarn over the hook from back to front and draw it through both loops on hook.

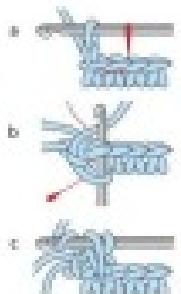
For additional rows of single crochet, insert the hook under both loops of the previous stitch instead of through the center of the V as when working into the chain stitch.

Double Crochet (dc)

Yo, insert hook in st, yo, pull through st, yo, pull through 2 loops; 2 times.

**Reverse Single Crochet (Invisible sc)**

Chain 1 (a). Skip first stitch. Working from left to right, insert hook in next stitch from front to back (b), draw up loop on hook, yarn over, and draw through both loops on hook (c).

**Half Double Crochet (hdc)**

Bring yarn over hook from back to front, insert hook in indicated chain stitch.

Draw yarn through the chain stitch and onto the hook.

Bring yarn over the hook from back to front and draw it through all three loops on the hook in one motion.

**Skip Stitch (sl st)**

Insert hook under both loops of the stitch, bring yarn over the hook from back to front and draw it through the stitch and the loop on the hook.

**Chain (ch)**

Yo, pull through lp on hook.

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74



70

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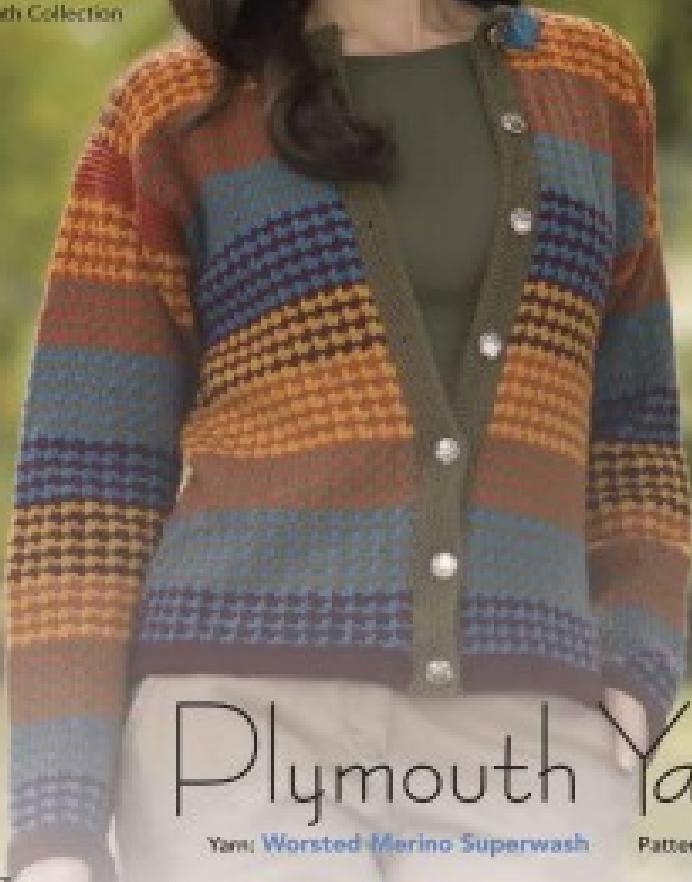


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Yarn: Worsted Merino Superwash

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